

MÜZİK: AKIN ÖZKAN

ŞŞ2: MEHMET TURAN YARAR

Sivim sofyan $\text{d}=90$

Nihavend

The musical score consists of five staves of handwritten notation on a staff system. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef and a common time signature. The third staff starts with a treble clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff starts with a treble clef and a common time signature. Below the notation, lyrics are written in a mix of Turkish and Persian-like words, with some words underlined. The lyrics include:

AL bay ra ğı min mā temi var mis o za man lar
Öz yur du a rit sin diye son suz gece ler den (saz)

Bir den de re Ler doğ larda ğar mis o za man Lar
Ga zi mi ze Hak bu yru gu in mis yü ce Ler den (saz)

Yurdun kara ran gök Leni ay din li ğa doy mus
Birsah La ni şin fecribe Lir mis yedi yer den (saz)

Samsun da gü nes bö y le do ğar mis o za man Lar (saz)

Lar (saz)

-3-

Millet gığı imanla sarınmas, yeri kanta
El birliği etmiş Ulu önder ulu canla
Sessizce bütünürsüz saran bir heyecanla
Samsun'da günış hıngle doğınmas o zamanlar