

11:22 AM SARKI

MÜZİK: *Ali Şenol Ali*


CANAN SİBİ SÖZLERİ ŞU KALBİMİ DİNLE SÖZ : AC - MUHAMMED GÖRGEÇER

$\lambda = 72$   
Dãy ch

CA NHA BİBİ GÜLEREK SÜKALBİMİ DİN LE-JA2-

CE VAPUR ME İS TER SEN BÜLİR SÜN BA NA YE TER

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals. Below the staff, there are handwritten labels: "SAR" under the first measure and "HIZUNDO KUMA 141 - SAR" under the last measure.



 SU ÖM RÜNÜ DİN LE DE - SA? - KAL MA BURDA İS TER SÖN

Handwritten musical notation for the second line of the song. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a five-line staff. Below the staff, the lyrics "GELİŞİN YETERBANA" are written in capital letters. There are some handwritten annotations above the staff, including "SANA" and "SANA" with arrows pointing to specific notes.

A handwritten musical score for the song "A Little Time Has Retired". The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The lyrics are: "A LIT TIM HAS RETIRE YIL LAR OL, SA SIR DA SIM".

GECELER SİLSİZİ NER SABAH DİNER 502-YAŞIM

SANKI SOĞUK DİR TA İMİN AYRI GEÇEN HER BÜNYAN


 A ZAP TANİ BETER BANA  
 CÂMI GİRİ BİLEPER SÜ BÂMIYI DİNLE  
 CEVAP VERME İSTERSEN BİLİŞİN YETER BANA  
 HÜZİN DOLU MÂRİYİ SÜ BÂMIYI DİNLE  
 KAL MA DÜPÜ İSTERSEN BİLİŞİN YETER BANA

ALİSTİM YAKLIĞINA QILLAR OLDU SIRAĞIM  
SECELER SACCIR İNER SABAH DİNER BÖZ YAĞIM  
KALMADI ARZU DEKİDE SANKİ SOĞUK DİRTAĞIM  
AYRI SEĞEN HER SİNİM ADAPTANCIŞTER BANA