

Sofyan ♯ = 80 - Yüzüdl Güfte Yahyakemal Benatlı  
Frenköyünde Bahar Beste: Sadun Aksut

\* - Gidiş Sazı . . . ♯ ♯ + , ♯ + , ♯ ♯ + ,

Handwritten musical notation for the first staff of the song 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The staff ends with a double bar line.

A handwritten musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half), E5 (half), and ends with a double bar line.

Că nân ..... a ra miz da bin a du de sti rin gi bi

hem genel ti hem san çok ke re hayâ ti mi z de  
saz

câ -- nân Bîn şî. şî hatır... hatır kadun du

A handwritten musical score on a five-line staff. The key signature has one sharp (F#) and the time signature is 3/4. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, followed by a double bar line. Below the staff, there are some faint handwritten markings, including what looks like "Saz" and some numbers.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff, the lyrics "Mou sim i ki ka i nat i vil i di" are written in a stylized, handwritten script.

1. What is the purpose of the study?  
 The purpose of the study is to investigate the effect of the new curriculum on the learning outcomes of students in the field of mathematics.

Yıldızlar... o yan... da biz bu yan da Hül ya qı bi ge

çen... Hoş a man da sandım ki güzel li gü ci han da

Bin sal tana tu... güzel... li gü y di

Arayış

Is tan bulun... öy... le dir baha... ru

Bin askolu ver di... â ş i nâ... lik

Ay lar ca hayâl... i ş in de kal dik

Zan nım ca E ren... kö yün de artık görmez

görmez görmez felek... Ey le bir

bahâ... ru

5.5.1997  
23.5.1997

1) CÂNÂN ARAMIZDA BİR ADINDI  
ŞİRİN GİBİ HÜSN-Ü ÂNE ÜNVÂN  
BİR SÂHİLE HEM ŞEREFTİ HEM ŞAN  
ÇOK KERE HAYÂLİMİZ DE CÂNÂN  
BİR ŞİRİ HATIRLATAN KADINDI..

3) İSTANBUL'UN ÖYLE BİR BAHÂRİ  
BİR AŞK OLUVERDİ ÂŞİNÂLIK  
AYLARCA HAYÂL İÇİNDE KALDIK  
ZANNIMCA ERENKÖYÜNDE ARTIK  
GÖRMEZ FELEK ÖYLE BİR BAHÂRİ.

2) MEVSİM İYİ, KÂİNÂT İYİYDİ  
YILDIZLAR O YANDA, BİZ BU YANDA  
HÜLYÂ GİBİ GEÇEN HOŞ ZAMANDA  
SANDIM Kİ GÜZELLİĞİN CİHANDA  
BİR SALTANATIN GÜZELLİĞİYDİ..



Aytaç Lâzen'e  
Sevgilerle.  
17-09-2002