

HİCAZ ŞARKI

# CAN HASTA GÖZÜM YASLI

AHSAK ( $\text{♩} = 112$ )

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SEVKİ BEY

The musical score consists of eight staves of handwritten notation on five-line staves. The notation uses vertical stems and horizontal strokes to indicate pitch and rhythm. The lyrics are written below each staff, corresponding to the notes. The key signature is A major (no sharps or flats). The tempo is indicated as Ahsak with a value of 112. The score is divided into sections by measure numbers 1 and 2.

Lyrics from the score:

- Measure 1: CAN HAS. TA GÖZÜM
- Measure 2: YAS. LI GÖ. NUL ZA. FI PE. RI
- Measure 3: SAN (SAZ.) ÖL. DÜR
- Measure 4: DÜ BE. NI MİH. NETİ DEV. RAN
- Measure 5: GA. MI HİC. RAN (SAZ.)
- Measure 6: RAN (SAZ.) BEN AN. LA. DIM
- Measure 7: AR. TIK O. LA. MAZ DER. Dİ. ME
- Measure 8: DER. MAN RAN KODAYA
- Measure 9: 1 DER. MAN RAN
- Measure 10: 2 DER. MAN RAN

CAN HASTA GÖZÜM YASLI GÖNÜL ZÂRÜ PERİŞÂN  
ÖLDÜRDÜ BENİ MİHNETİ DEV RAN GAM İ HİCRÂN  
BEN ANLADIM ARTIK OLAMAZ DERDİME DERHÂN

NAKARAT