

Devri kebir
(♩ = 60)

Hisar Beste

İtrî merhumun
Refik Fersan'dan.

The image shows a handwritten musical score for the piece "Hisar Beste". It consists of two main parts: a vocal line and a keyboard accompaniment line. The vocal line is written on a single staff with a treble clef and a 4/4 time signature. The lyrics are written below the notes. The keyboard accompaniment is written on a single staff with a treble clef and a 4/4 time signature. The score is divided into two sections, I and II, by a double bar line. The lyrics are in Turkish and include the following words: Kim, hi, ma, ca, mi, ta, lin, a, di, a, di, var, ca, Sa, ki, der, mi, se, min, a, yi, ce, min, a, yi, ne, ru, ne, i, Ke, Ku, Se, ru, en, ve, rin, de, rin, a, a, Ki, Sa, ra, ce, min, a, yi, ne, ru, ne, i, Ke, Ku, Se, ru, en, ve, rin, de, rin, a, a, Vay, Vay.

Kim hi ma ca mi ta lin a di a di var ca Sa ki der mi se min a yi ce min a yi ne ru ne i Ke Ku Se ru en ve rin de rin a a Ki Sa ra ce min a yi ne ru ne i Ke Ku Se ru en ve rin de rin a a Vay Vay

Nûş e den la

Ti Te bin öl

mek den as la

la Sam ye mez öl

mek den as la

Sam ye mez Vay

Dr. AV

Câm-ı lâlînde senin âyine rûy-î enverin
 Adı var câm-ı cemir âyine-i İskender'in
 Nûş eden lâl-i lebin ölmekden asla bâm yemez
 Kim humarı olmaz ey sakî şerabı keşserin.