

Ağır Çember

Uşşak Beste

Zaharya Ef.

The musical score consists of ten staves of music for a single voice. The key signature is A major (no sharps or flats). The time signature varies between common time (4/4) and 2/4. The vocal line includes several melodic phrases with sustained notes and grace notes. The lyrics are written below the notes in both Turkish and English. The score begins with "Ah" and continues with "ce. mi. la.", followed by "lin su sun sun pe. yz", "pey", "ha. ti", "mes. la", "la. ne yap", "a.man a- man am.mana. man of", "ha. ti. ri mes.", "la. ta.", "ta. ne yap", "vay", and concludes with "(Miyah)" followed by "Ah ey. la. sün ves.". The vocal line ends with a long sustained note on "ves".

(2)

= Câm-i Lâlin =

Zaharya

The musical score consists of eight staves of handwritten notation on a single staff system. The lyrics are written below each note, corresponding to the rhythm and pitch. The lyrics are:

lin. lin. lin. la
ra. ra. bat
il. le. rin ma
mu mu mu ru sevk
a man a. man a man a man
of il. le. rin
ma. mu mu mu ru sevk
(son) sevk vay

Câm-i lâlin sun peya pey hâtırı mestane yap
 Bir kadehle sâkiyâ gel bin yıkık virane yap
 Eylesün vaslin harâbat illerin ma'mur-i şevk
 Gel kenar-i siyne-i uşşâka işrethane yap
 Aman aman aman of hâtır-i mestane yap