

ACEM KÄR

Yörükler
 Muhammed Hey — bü ti do rem hi gir di
 yar yar hey hey hey yar a oh hi gir di
 gül si sün bül sa ye bakhha han
 da da red yar yar
 ah ha ya rim ah ha ca nim de re dir na dir
 na dir na dir ney dir dir ten na ten na
 ten non ni ta ni te na de re dir ah
 zi sün bül sa ye bakhha han
 da red yar yar
 ah ha ya rim ah ha ca nim ba ha ri a
 ri zas ha ti yar yar hey hey hey yar a
 a ri zas hat ti be hun e er
 go uah ha han do

da red yar yar ah ha ya rim
ah ha mi rim de re dir no dir ri na
dir ri no dir ri ney dir dir ten ni ten ni ten na
ni ta ni ta na da re dim ah ae hun
e or ge wah hon
da da red yar yar ah ha ya rim
ah ha ca nim hu ya yo do di men
hey hey yar hey yar bis ta ni yar uay
hey dast is uay sah ne i hey
hey hey yar yar me li si yar uay
ta na dir ri ney dir dir ta na dir ney dir dir
ten ni ten ni ten ney ni ta ni ta na ae re dim

A handwritten musical score for soprano, featuring ten staves of music with corresponding lyrics in Korean and English. The lyrics are as follows:

gal lab la — hi — nyu ba di — aige ri — ber
da — tū bu man — sar — si run in
har — da — da rod —
yar yor ah ha yu rim — on tu co — nina gi öe —
rū — bah — ti — leh he di — guh hu —
guh — hu —
an a yar —
hey hey hey a ha ah ha hey a — — — — — — — — — — — — — —
hi —
yar hey hey hey yar —
— — vü süh her —



(Nota I)

Güftte

Buti darem ki gird gül-i-zı sünbüll seyeban dared:
Behar-i-arızas hattı behun-i-ergavan dared;
Hudara bad-i-bistan kiazvi şahne-i-meclis
Ki meybad digeri hor desr ü ba men sergiran dared;
Çi özri bahş bed guyem ki an azar-i-sehr aşub;
Betahi kâst Hafız ra ve sukker der dihan dared (a).