

SEGÂH ŞARKI  
BÜLBÜL YETİŞİR BAĞRIMI HÜN ETTİ FIGÂNIN

USÛLÜ : Aksak

MÜZİK : Hacı Ârif Bey  
SÖZ : İzzet Molla

BÜL BEN BÜL UĞ YE Tİ ŞİR RA MI ŞİM

BAĞ ZAN RI MI HÜN NİM O DUR

ET İL Tİ Fİ GÂ LE Tİ AŞ

NİN (SAZ---) AH AH

AH AH ZAP HİÇ TEY EY

LE DE HÂ ŞÜP NİN (SAZ---) HE

---) HAN BİR ÇER FA Gİ Bİ DEL İ DE Sİ

Dİ OL YÜ MA RE Dİ GİM Zİ

BÜLBÜL YETİŞİR BAĞRIMI HÜN ETTİ FİĞÂNIN  
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The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some notes beamed together. The lyrics 'Tİ RÂ' are written below the first staff. The second staff continues the melody, with lyrics 'NİN (SAZ - - - - -)' and 'AH AH' below it. The third staff has lyrics 'AH AH' and 'TE TED Sİ Bİ' below it. The fourth staff has lyrics 'Rİ Lİ SÂ Rİ DE VÂ' and 'NİN (SAZ - - - - -)' below it. The fifth staff has lyrics 'NİN (SON)' below it. The sixth staff ends with a double bar line and the marking 'D.C.' below it. The score is written in a modern musical notation style, with notes, rests, and bar lines clearly visible.

Tİ RÂ

Rİ ZE BÂ  
HÜ KE MA

NİN (SAZ - - - - -)  
NİN

AH  
AH

AH  
AH

TE TED Sİ Bİ

Rİ Lİ SÂ  
Rİ DE VÂ

NİN (SAZ - - - - -)  
NİN (SON)

Aranağme

D.C.

GENÇTÜRK

BÜLBÜL YETİŞİR BAĞRIMI HÜN ETTİ FİĞÂNIN ZAPTEYLE DEHÂNIN  
HANÇER GİBİ DELDİ YÜREĞİM TİR-İ ZEBÂNIN TESİR-İ LİSÂNIN  
BEN UĞRAMIŞIM ZANNIM ODUR İLLET-İ AŞKA HIÇ EYLEME ŞÜPHE  
BİR FÂİDESİ OLMADI ZİRÂ HÜKEMANIN TEDBİR-İ DEVÂNIN

Vezni : MEF'ÜLÜ/MEFÂ'İLÜ/MEFÂ'İLÜ/FE'ÜLÜN