

# Bayati durak

Nâli zade Hikim  
efendi

The musical score is handwritten on six staves. The first five staves are in common time (indicated by a 'C') and the last staff is in 2/4 time (indicated by a '2'). The key signature is A major (one sharp). The vocal line uses a mix of quarter and eighth notes. The lyrics are written in German, with some words in capital letters and some in lowercase. The vocal parts are separated by vertical bar lines. The score includes dynamic markings like 'forte' (f) and 'piano' (p), and performance instructions like 'dort hantata' and 'Karaz dolale'. The vocal parts are labeled 'Vcl' (Violin) and 'Vclz' (Violoncello).

doit iest sam her- den  
nig ol  
de de da  
tum  
var lie  
nim  
Karaz dolale  
var lie  
nim  
mijan  
tu ji Hac dan  
bez zet at  
der vis os



herdem ol rokuday

4 latata sonra kır  
dotaluna

Bülbül-i-Sürideyim gülden nasibim var benim  
Gülmazlız bülbüləyim gülden nasibim var benim  
Biy-i-Hakdan leyyet aldi dersiz ~~Omar~~ ile  
Her dem ol Kokudagım gülden nasibim var benim

qıftə (1037 - 1627) de vefat ede Halveti seyplerinden Hakkıçadə Osm  
ejendərinindir

Dijez ve hemollerin hükümü ikin her kelime bir latata tilər  
edilmişdir

Astılkaadir Regis inzax ilə qazlı notadan istinah  
etmiş. Bende kenarlı həqiqi deşərək lafza bir təriqədən  
yazılı fakat, bu təriq dəha güzel.

Halil  
van