

(4. Sayfa)

R E V N A K N Ü M A D U R A K - 1

( H. Sadettin Arel )

Durak evferi (Ağırca)

Ah Bül-büli nâ-  
lân o-lup Ça-ğî-  
ri-rim Dost  
Dost  
Dost  
oi gü-le hay- ran o-lup  
Ça-ğî-ri- rim Dost  
Dost  
Dost  
Dost

Renvak nimā Durak - 1

2. Sahite

H.S. Asel

Dost      Dost

Dost      Bost

Ra-zi di-lim-den e-ger  
is-ter i-sen bir ha-  
ber Ca-ğl-ri- rim

Dost      Dost

Dost      Dost

Zik-ri Hu-dâ ba-na bes

Gay-ri-ye et-mem he-ves

Sıdk i-le her ne-fes

Rewnaknūmā Durak - 1

J. Shf

H.S. Arch

A handwritten musical score for a vocal piece. The music is written in G major with a key signature of one sharp. The lyrics are in Turkish and are written below each corresponding musical line. The vocal part consists of ten staves of music, each with a different melodic line and rhythmic pattern. The lyrics include: Ça- ğı- ri- rim Dost; Dost Dost; Dost Zik- ri Hu-; dâ der- diy- le Ben-; de- yim ih- las i-le Kabrim i-çin-; de bi-le ça- ğı-; ri- rim Dost; Dost; Dost; Cez-be-i zev- ki visa- li.

Rewakūmā Durata - 1  
434f.

Bul-du Na-hiy-fi ke-mal

Vu-nü-sü Kis-rí mi-sal Dost

Dost Dost

Dost

Ça-ğırı-rım