

SOFYAN

HİCÂZ  
(İlahî)

The musical score consists of eight staves of music in Hicaz mode, indicated by the title at the top right. The key signature is one sharp, and the time signature varies between common time and 6/8. The lyrics are written below each staff, primarily in Turkish, with some words in Latin script. The first seven staves follow a similar melodic pattern, while the eighth staff, labeled "Dervişler", has a distinct rhythmic style.

Buyru - gun - tut tu. Rah - ma -  
nin - . . . Tev - hi -  
de - gel - tev - hi -  
de hak - Tâ - ze -  
len - sin - i - mâ -  
mid - . . . Tev - hi -  
de - gel - tev - hi - de - Hak -  
Dervişler Lâ - i - lâ - he -  
il - la - la - hû - hû - Lâ - i -  
lâ - he - il - la - la - YÖMÜLÜ

Buyruğun tut Rahmân'ın  
Tevhîde gel tevhîde (Hak)  
Tâzelensin îmânın

Tevhîde gel tevhîde (Hak) (I)  
(Lâ ilâhe illâllah hû hû)  
(Lâ ilâhe illâllah hû hû)