

سید احمد علی عقی نقی

Chevki dil Bëste'

۱۰۰

چای چی کی
hay chi ki

The first system of musical notation for 'The Little Boat' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The piece is in 2/4 time, indicated by the '2' over the '4' at the end of the first measure. The notation includes a double bar line with repeat dots at the end of the first measure and a final double bar line at the end of the system.

[illegible]

gala gala na the na mure gala gala

max u eye max san ma ma

The first line of musical notation is on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a quarter note on A4. This is followed by a quarter rest, then a quarter note on G4, and a quarter note on F4. The line ends with a double bar line.

بوسه و عذبتہ ابرک سے عاشقہ حیات
نہیں حتیٰ نقول و فنی براہ راست

ساخته
خانه مطهر بنده خانه و از کبر و بوسه قداب
سده عبادات نور دهم خانه کفایت آید

ہم نے یہ سب کچھ لکھ دیا ہے۔ ہر ایک کو یہ سب کچھ پتہ چلے گا۔