

CENTER

HİCAZKÂR BESTE

(BÜS-İ LÂL-İ DİLBERİ HER DEN Kİ EFKÂR EYLEDİN)

BESTE: ZEKÂÎ DEDDE

(BÜS-İ LÂL-İ DİLMERİ HER DEN Kİ EFKAR EYLEDİN) BESTİ: ZEKÂİ DEDE



AH BÜ Sİ LA Lİ DİL
DA Nİ AŞ KA BU
BES TE İ ÇEN HER

A musical score for a song. The melody is written on a single staff with a treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The notes are as follows:
Measure 1: D4 (quarter), E4 (quarter), F#4 (half).
Measure 2: G4 (quarter), A4 (quarter), B4 (half).
Measure 3: C5 (quarter), B4 (quarter), A4 (half).
Measure 4: G4 (quarter), F#4 (quarter), E4 (half).
Measure 5: D4 (quarter), C4 (quarter), B3 (half).
Measure 6: A3 (quarter), G3 (quarter), F#3 (half).
Measure 7: E3 (quarter), D3 (quarter), C3 (half).
Measure 8: B2 (quarter), A2 (quarter), G2 (half).
Measure 9: F#2 (quarter), E2 (quarter), D2 (half).
Measure 10: C2 (quarter), B1 (quarter), A1 (half).
The lyrics are printed below the staff, aligned with the notes.

DIL BE RI RI HER
DI LI BI BI MA
LE A HEN HEN GI

DEN KI EF KÂR EY LE

MA RI DU ÇÂR

GI HI CAZ KAR

ÖM RUM YAR

YAR YAR ~~KF~~ KÂR KY
 DU ÇÂR
 YAR HI CAZ KÂR

A musical score for a vocal line, likely for a soprano or alto. The melody is written on a single staff with a treble clef. The key signature has one sharp (F#), indicating the key of D major or A minor. The time signature is 4/4. The melody consists of several measures, with a long note in the first measure and a series of eighth and sixteenth notes in the subsequent measures. The lyrics 'AH BEZ MI MEY DE DIL' are written below the staff, corresponding to the notes.

AH BEZ MI MEY DE DIL

Musical notation for the first line of the song. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of several measures, including a half note, a quarter note, and a half note, followed by a double bar line. The lyrics "DIL BE RA SEV" are written below the first four measures, and "DI SU" is written below the last two measures.

DU MUN LA SE

NİN ÜN RÜN YAR

YAR YAR KU DU MUN LA LA

SE NİN HAY CA NİM

ADİT.

BUS-İ LÂİ-İ DİLBİRİ HER DEM Kİ EFKÂR EYLEDİM
 DÂM-I AŞKA BU DİL-İ BİMÂRİ DUÇÂR EYLEDİM
 BEZM-İ MEYDE DİLBİRÂ ŞEVK-İ KUDUMUNLA SEMİN
 BESTE-İ ÇEMBERLE AHENG-İ HİCAZKÂR EYLEDİM