

Duyek

MAKAMI
Büre dahi

BESTEKARI
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The musical score consists of four staves of handwritten notation on five-line staff paper. The notation uses vertical stems and horizontal strokes to indicate pitch and rhythm. The lyrics are written below each staff. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef. The third staff starts with a treble clef again. The fourth staff ends with a common time signature. The lyrics are:

bu lan ö zu mü gürfü zu mü
bir yü gü da hi görmek de le mez
vurlat da lan hayret de ka lan ak lan di
se mek ken din bu la mek

Below the score, the lyrics are repeated in a larger, cursive font:

Bulan özenü gör en güzünü
Bir yü gü dahi görmek dilemez
Vurlatda olan hayretle kalan
Akla diremez kendin bulamaz

x x

Her fairs-i - seher odlara yamar
Hem bengi solar ağlar gülmez
Meenin olalı meftün olalı
Bu Atası dahi aşka gelmez.

imayKose