

# Rast Tevşih

dragman zarif vəqfi  
Ahmed Efendi

Sofyan

The musical score consists of two staves of handwritten notation on five-line staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are written below the notes in a mix of Turkish and Arabic script. The first line of lyrics is "Bu zeb her gi Mu". The second line starts with "di er ren gi nu". The third line starts with "si sa la gel a". The fourth line starts with "di san ya ye". The fifth line starts with "Do na di a". The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics continue from the top staff: "la mi bo la", "se ra ser nür", "is ol sob", "Ko sin bas di", and "vi es ih li". The notation uses various note heads, stems, and bar lines to represent the rhythmic patterns.

# Rast Tevşih

Urağman Zekizbaşlı  
Ahmed Efendi

The musical score consists of five staves of handwritten notation. The lyrics are written below each staff:

- Staff 1: mi ne ol a a
- Staff 2: su man pa ye
- Staff 3: Sol lu a ley
- Staff 4: hi ve sel li nu les
- Staff 5: li ma

Güftte: Yavuzca Mehmed ağa Zâriye-i peyhî  
Abdurrahman Rîfâ efendi'nin.

Bu şeb huzûdi evren-i rızâlet geldi dünyâya  
Muhammed Mustafa'nın nuru saldı âlümâr sâye  
Dönendi âlem-i bâlâ serâser nûr ile ol şeb  
Kadem basıldı vücûd iklimine ol âsumân pâye  
(Sâlikâ aleyhi ve sellimâ testimiâ)

Erzincan  
22. Şubat, 1970

Hakil Can