

Handwritten text at the top right, possibly a title or reference: "Pengaruh Teoritik" and "Sifat Alam".

Handwritten text: "Bun saba-k bawid-i"

Handwritten text: "Dikryk"

Handwritten text: "Kha"

Handwritten text: "Sifat Alam"

Handwritten text at the top left: "Bun saba-k bawid-i"

Handwritten musical notation on ten staves, featuring rhythmic patterns and various symbols. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation.