

Duyuk

Hüzzam Şarkı
(BU SON OLSUN)

Müzik : Sadun Aksüt
Söz : Tunç Kemal

Aranzajme

The musical score consists of eight staves of handwritten notation on a 4-line staff system. The key signature varies between G major and F# major. The tempo is indicated as 120 BPM. The lyrics are written below the notes in a cursive script. The first two staves begin with a forte dynamic. The third staff starts with a piano dynamic. The fourth staff begins with a forte dynamic. The fifth staff starts with a piano dynamic. The sixth staff begins with a forte dynamic. The seventh staff starts with a piano dynamic. The eighth staff concludes with a forte dynamic.

Aranzajme

Bu son ol sun . . . ar tık ye ter gür le rum de
Git ti öm rün . . . gü zel ça ğı ze lim fe lek
İş te böy le . . . aş kim bit ti bu çi le ler

az kin hü ter . . . Mec nundan da . . . di dam be ter . . .
ör ölü ã ğı . . . Kop tu ben de . . . gö nül ba ğı . . .
ar tık yet ti . . . me sul gün ter . . . el den git ti

BIT SIN HAS RET . . . de me dim mi . . .
SEN BI LIR SIR . . . de me dim mi . . .
BIT TI TA KET . . . de me dim mi . . .

GEC TI YIL LAR gene lik sol du . . . sensiz gö nül . . .

hü zün dol du . . . ölüm ar tık . . . ü mid ol du . . . yakma be ni . . .

de me dim mi . . . yakma be ni . . . de me dim mi