

A handwritten musical score consisting of ten staves of music for voice and piano. The score includes lyrics in English and Japanese. The key signature varies throughout the piece, and the time signature changes frequently. The lyrics are as follows:

1. (A) (B) (C) (D) (E) (F) (G) (H) (I) (J)

2. (A) (B) (C) (D) (E) (F) (G) (H) (I) (J)

3. (A) (B) (C) (D) (E) (F) (G) (H) (I) (J)

4. (A) (B) (C) (D) (E) (F) (G) (H) (I) (J)

5. (A) (B) (C) (D) (E) (F) (G) (H) (I) (J)

6. (A) (B) (C) (D) (E) (F) (G) (H) (I) (J)

7. (A) (B) (C) (D) (E) (F) (G) (H) (I) (J)

8. (A) (B) (C) (D) (E) (F) (G) (H) (I) (J)

9. (A) (B) (C) (D) (E) (F) (G) (H) (I) (J)

10. (A) (B) (C) (D) (E) (F) (G) (H) (I) (J)

This image shows a handwritten musical score for a two-part composition, likely for voice or guitar. The score consists of four staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by 'C').

The top two staves are vocal parts, indicated by the presence of lyrics in Arabic script. The lyrics are as follows:

Part 1 (Top Staff):
أَهْلُ الْمَدِينَةِ الْمُسْلِمَةِ
أَهْلُ الْمَدِينَةِ الْمُسْلِمَةِ

Part 2 (Bottom Staff):
أَهْلُ الْمَدِينَةِ الْمُسْلِمَةِ
أَهْلُ الْمَدِينَةِ الْمُسْلِمَةِ

The music includes various performance markings such as dynamic signs (e.g., f , ff , p , mf), articulation marks (e.g., dots, dashes, vertical strokes), and slurs. There are also several handwritten annotations in Arabic script, including:

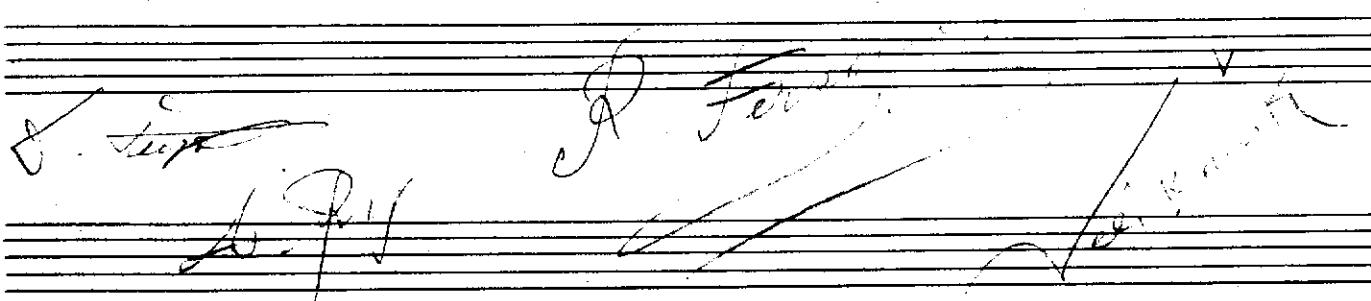
- Arabic lyrics above the staves.
- A measure number '16' with a bracket spanning both staves.
- A measure number '16' with a bracket spanning both staves.
- Arabic lyrics below the bottom staff.
- An instruction 'd.' followed by 'teK' and 'ka' below the bottom staff.
- An instruction 'd. d. ta. hek. te. ko. te. ke.' below the bottom staff.
- A measure number '16' with a bracket spanning both staves.
- Arabic lyrics below the bottom staff.

Bu me təp düşür me gönz me yaman

✓ ✓

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Karen



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synthesis