

AğırAksak

Rehavî Sarke

İstauri nim

The musical score consists of five staves of handwritten musical notation. The notation includes various note heads (dots, triangles, crosses) and stems, with some notes having horizontal dashes through them. The lyrics are written below each staff, corresponding to the notes. The lyrics are:

Ah Bu ke ma li hisni -
te ey moh - - - li
ka A ca nim Ben de
gil a lem bii tun moj -
tun sa na a en min
A ea nim misli yok
dil ru be sin di

A small bracket labeled "Bass" is positioned above the fourth staff.

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A handwritten musical score consisting of three staves. The top staff is for voice, starting with a treble clef, a key signature of one sharp, and a common time signature. It contains lyrics: "dil be ra a ea". The middle staff is for piano, starting with a bass clef, a key signature of one sharp, and a common time signature. It contains lyrics: "di dil - be ra a". The bottom staff is for piano, starting with a bass clef, a key signature of one sharp, and a common time signature. It contains lyrics: "ea". The score is divided by horizontal lines.

Bu kemali hüsnile ey mekkî
Ben deñil âlem bütün meftun sans
Misti yok bir dil rubasın dîbera
Ben deñil âlem bütün meftun sans