

SABÂ İLAHİ
KÂİNÂTI DÖNDÜREN

SOFYAN

BESTE: ÂMİR ATEŞ

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of one flat (B-flat). The lyrics are written below the notes. The score consists of ten staves. The first staff begins with the lyrics 'KÂ İ NA TI DÖN DÜ REN'. The second staff continues with 'İS Mİ CE LÂ LİN YÂ HAY'. The third staff has 'AĞ LA TIP TA GÜL DÜ REN'. The fourth staff repeats 'İS Mİ CE LÂ LİN YÂ HAY'. The fifth staff introduces 'YE ŞİL YE ŞİL YAP RAK LAR'. The sixth staff continues with 'RI ZIK VE REN TOP RAK LAR LAR'. The seventh staff has 'AY YIL DIZ LI BAY RAK LAR'. The eighth staff repeats 'İS Mİ CE LÂ LİN YÂ HAY'. The ninth staff concludes with 'YA HAY YA HAY YA HAY YA HAY'. The score includes various musical notations such as eighth, quarter, and half notes, rests, and slurs. There are also repeat signs and first/second endings marked with '1.' and '2.'.

KÂ İ NA TI DÖN DÜ REN

İS Mİ CE LÂ LİN YÂ HAY

AĞ LA TIP TA GÜL DÜ REN

İS Mİ CE LÂ LİN YÂ HAY

YE ŞİL YE ŞİL YAP RAK LAR

RI ZIK VE REN TOP RAK LAR LAR

AY YIL DIZ LI BAY RAK LAR

İS Mİ CE LÂ LİN YÂ HAY

YA HAY YA HAY YA HAY YA HAY

Abdurrahim Arpaguş

*KÂİNÂTI DÖNDÜREN İSM-İ CELÂLİN YÂ HAY
AĞLATIPTA GÜLDÜREN İSM-İ CELÂLİN YÂ HAY
YEŞİL YEŞİL YAPRAKLAR, RIZIK VEREN TOPRAKLAR
AYYILDIZLI BAYRAKLAR İSM-İ CELÂLİN YÂ HAY*