

Bu: HÜLYALAR DİYARINDA

M. N. SELÇUK

DÜYEK, sal ---




YA - LAR DI-YA RIN - DA GİZ-Lİ BİR ZEYK DÜ - GÜ-NÜ VAR VAR HA-YA -

LİM - DE GÜL - ŞEN OL - DU GÖLGE LEN Dİ MA - Vİ SU - LAR GÖLGE LEN Dİ

1. Saz

MA - YI - SU - LAR AGIRCA

ŞİNDİ HE KA DARMESU DUM SANKİ MÜDE LERGE LİYOR ŞİNDİ HE KA DARMESU DUM SANKİ MÜDE LERGE LİYOR
ER KEKLER KADINLAR (Saz)



 ÜR PE Rİ YOR BÜTÜN DUYGUM TATLI BİRSER YÜK - SE - Lİ - YOR AH TATLI BİRSER YÜK - SE - Lİ - YOR

 AĞIR

AGIR

AH 1. K SEVDA LI BİR KANAT SESİ (ERKEKLER)
FIRPI NI YOR KUYTU LAR DA

(Saz - - -)

İÇLİ BİRGÖ NÜLBES-TE.Sİ TİTRE ŞİYOR ŞEN SU-LAR-DA TİTRE-ŞİYOR

FEN SU-LAR DA (Saz - - - - -) İ-ÇİM DE ŞEN AR-ZU-LAR VAR (Saz)

Handwritten musical notation for the second line of the song. The melody continues with the lyrics: HIS-LE-RI-ME DOL-SUN BA-HAR SUN BA HAR. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is written on a single staff with eighth and sixteenth notes. There are handwritten annotations above the staff: "1" above the first measure, "(3rd)" above the second measure, and "2" above the fifth measure. The lyrics are written below the staff, with some words underlined.