

karciğar

mi makkamında

MEVLEVİ AYİNİ
Üstat
(Hüseyin Sadettin Arel)

BUYUKŞEHİR
BELEDİYESİ
ATATÜRK KİTAPLIĞI

ATATÜRK KİTAPLIĞI
LAİKA KARABEY
KOLLEKSİYONU

[Birinci
Selâm]

Devri revan

Ayini şerifler: №: Karcıgar

Üstat
(Hüseyi Sadettin)
Arel

14/8

Ey re-hi-de cā-nı tū ex mē vū men

ey la-tı-fe i ruh en-der mer-düzen Mer-düzen cūn yek se-

Ved an Yektü-yi cūn-Ki Yek-hā mahv şūd an Yek tū-yi

in me-nū mā beh-ri an ber Sāhti tātū bahā ner-di Hid met

bah-ti Ta me-nū tū ha he-me yek Cen Se vend

z- K- bet müs- tağ- ra- Kī cā- nān Se vend İn he-me has-tū biyā

ey em ri Kūn ey mü-nez-zehez bi-yā vū ex se hun

eis mi eis ma-ne tū- vā- ned di de net der-hā-yā la- ned gā-mū han-

di de net Dil Ki o bes-te-i gā-mū- han-di de net

tū me-gū kū- la- yı- Kī an di de nest An Ki o bes- te-i gā-mū han

de bū ved o be- din dü z- Kī betzin de bū ved

Bā- gı seb- zi aşk bi mün- te hast cūz gā-mū şā di de- ru

mey- ve hast A-şı-kiy-zin her dü halet berte rest

bi be ha-rü bi ha-zen Sebz- te rest Dih ze-Kâ tı ru-yı hob

ey hob ru şer-hi cân şerha şerha baz gû

Kez gi-riş-me-i gam ze-i gam-ma- ze-i ben di-lem bin had da-şı

ta- ze-i Men ha-la-tes Ker- demez hu- nem bi riht

men he-megüf-tem ha-lel o mi girih t cün gi-ni-za-ni zi na-le-i

ha- Ki-yan gam e-i ni-zi ben se-ri gam na Ki yan

Ey Ki her sub-hi Ki ez meş-rik bi taşt hem şü çeş-me-i meş-ri kat der

cuş Yaşt cün be-ha-ne da- di in şey- dat- ra

ey be-ha-ne sek- ke- rin leb- hat- ra Ey ci-hanı Kühne ra tû

ca- ni nev ez te-nibi ca- nü dil ef- gan şı nev

şer-hi gül büg-za- ni ez beh ri Hu da şer-hi bul- bul gû Ki şüdez

Gül cü-da Ez ga-mü şa-di ne ba şed cu- Şi ma

ba ha-ya-lü vehm nebvéd hu- Şi ma Ha-le-ti di-gerbü-ved

Kân na-direst tû me-şev ünKirKi Hak bes Ka- di-rest

Tü Ki-yas ez ha-le-ti in-şân meKün men-zil en-der cev-rü derih-

Şân me Kün Cev-rü ih-şân ren- cü şa- di ha-di-sest

ha-di- şân mi-ren-dü HakŞân va- ri sest Subh^{süd} ey Subh-ra

Sub-hu pe-nah uz-ri mah-du-mi Hü-Sa-müd-din bi-hah

-Uzr ha-hi ak-li küL-lü can tû-yi ca-nı ca-nü ta-bi-şi mer

can tûyi Taşf nu-ri sub^{hi} maez nu-ri tû der sa-buhi ba me-yi man

su- ri tû Dade i tû cün çönin da red me-ra

ba-de ki bü ved kü ta-rab a-red me-ra Ba-deder cu- şış ge-

da yi cu- Şi mast çerh der ger-diş ge da-yi cu- Şi mast

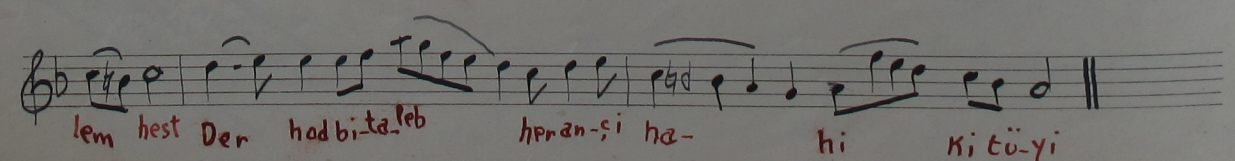
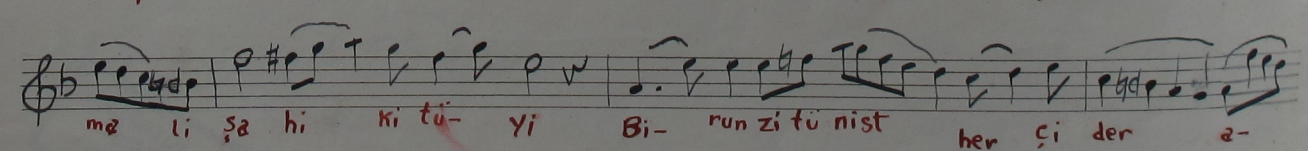
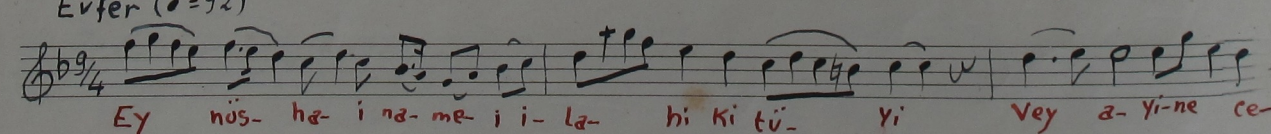
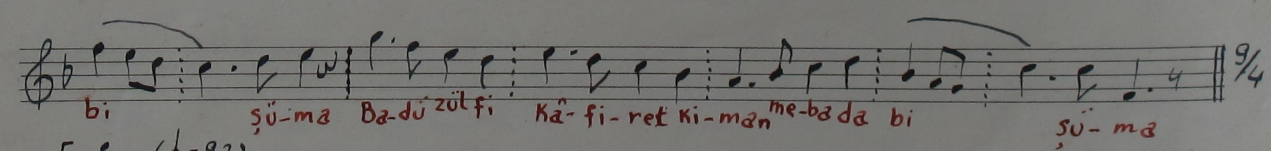
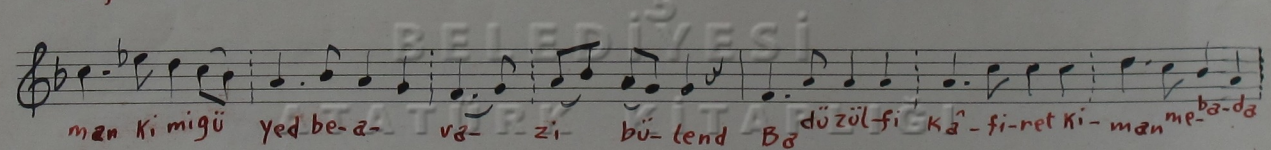
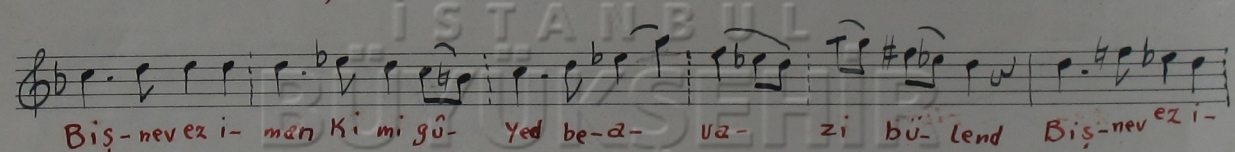
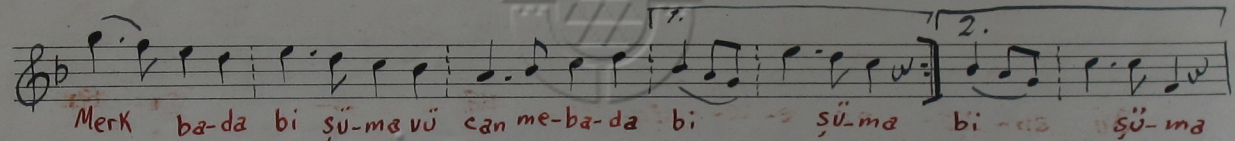
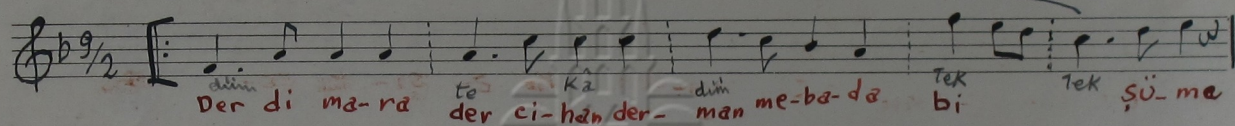
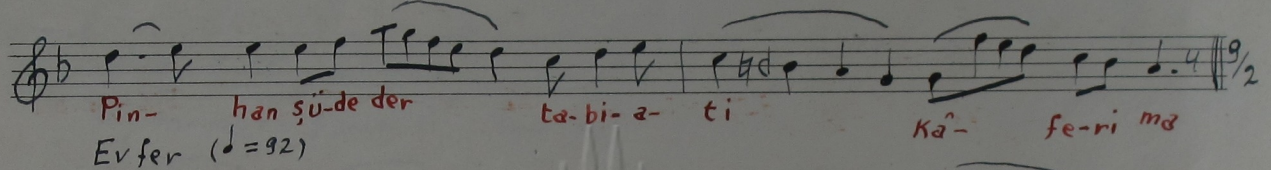
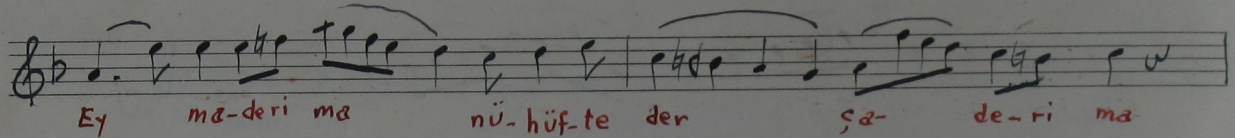
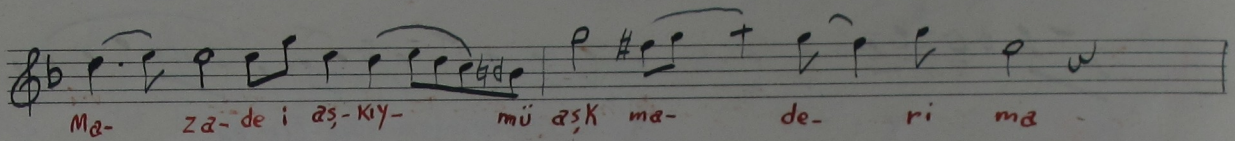
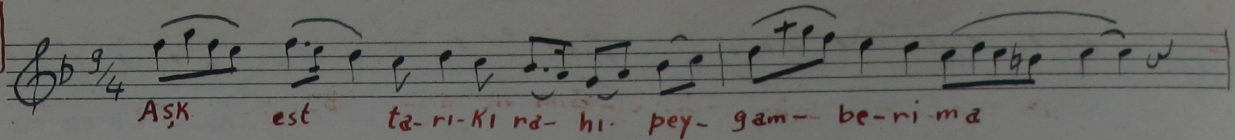
Ba- de ex ma mest şüd ni ma ez O Ka- lib ex ma hestSüd
 ni ma ezo Ma cü zen-bu-ri-mü Ka-lib ha cü mum
 ha- ne ha ne Ker de Ka-lib ra cü mum

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 KİT. LEKSIYONU

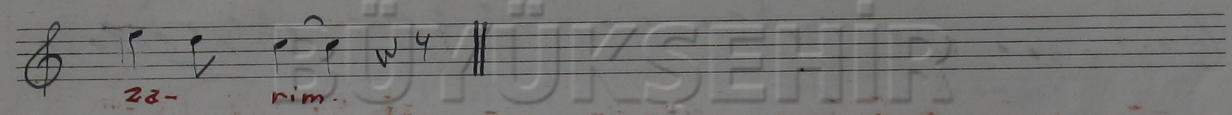
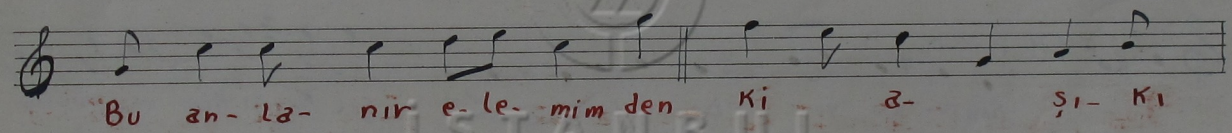
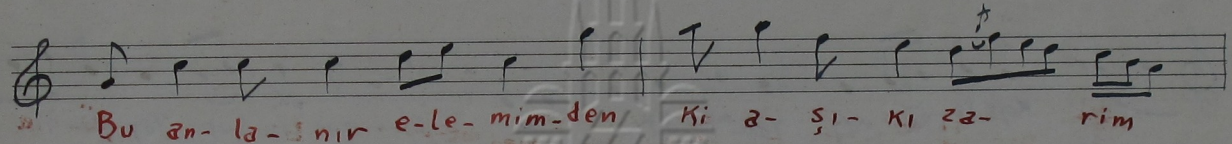
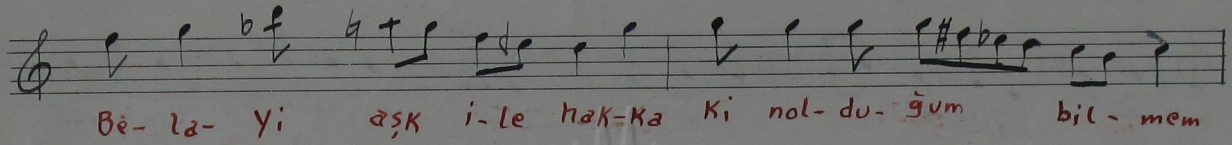
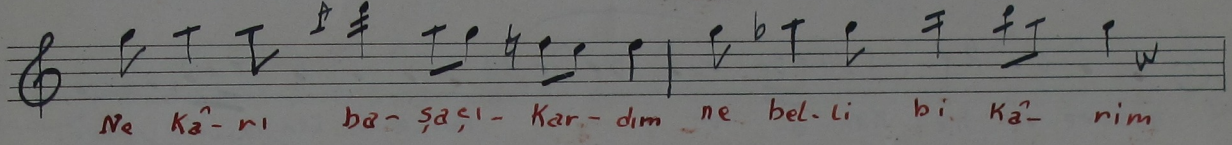
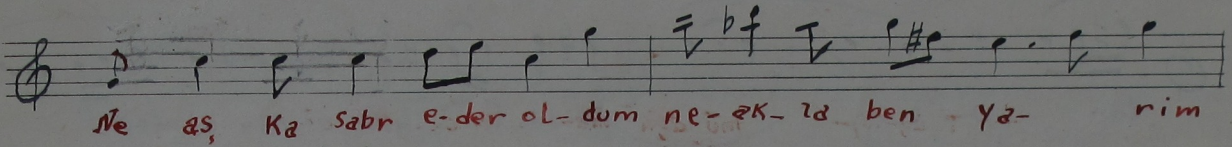
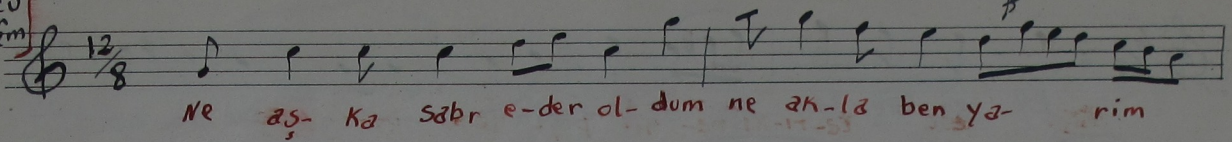
Evfer (♩ = 92)

2inci
selâm



FrenKein (♩=120)

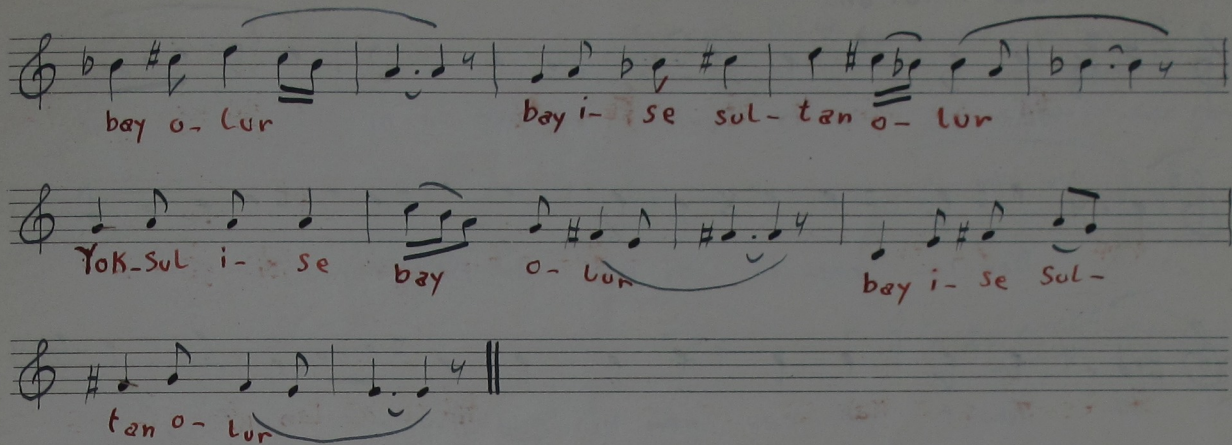
3 üncü
selâm



yürük semai (♩ = 120)

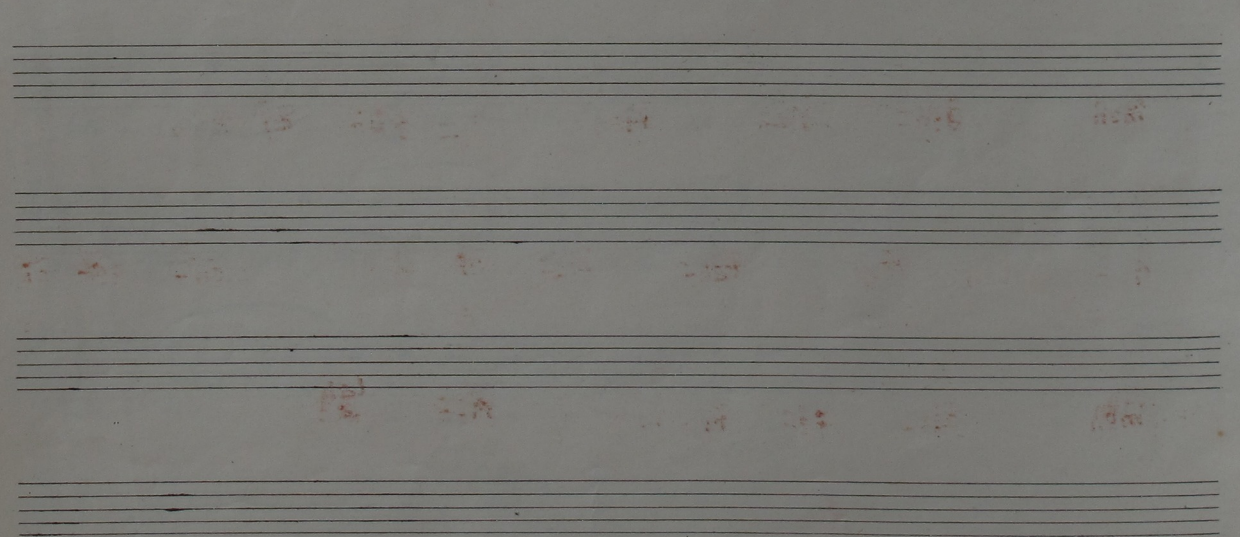
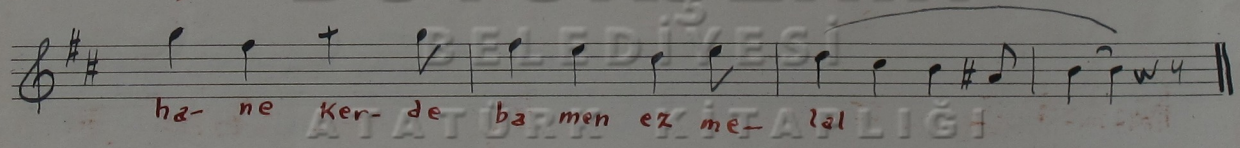
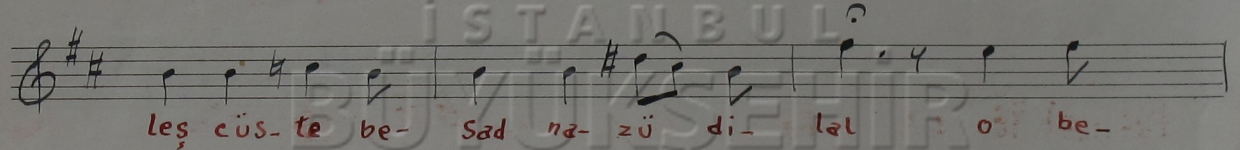
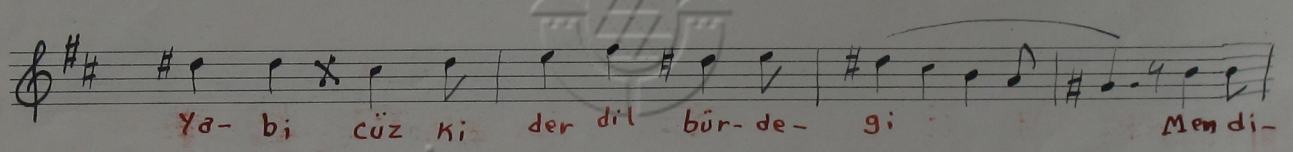
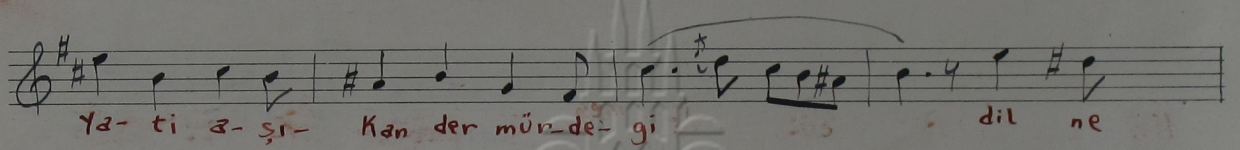
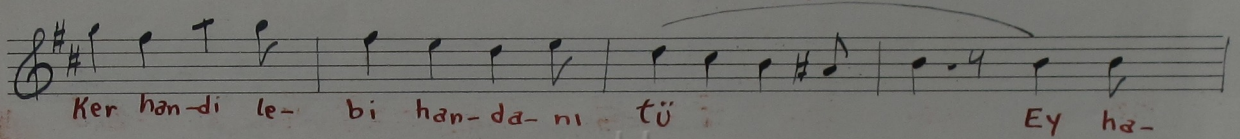
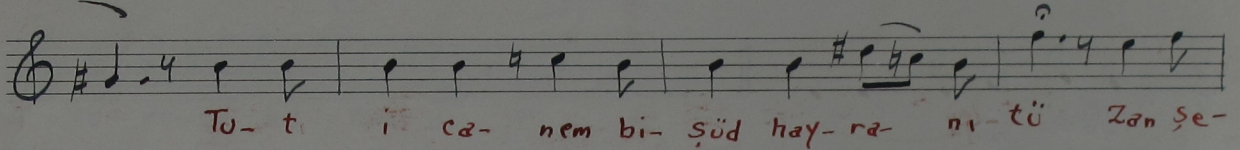
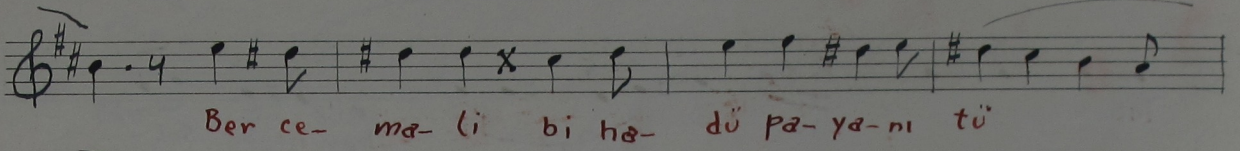
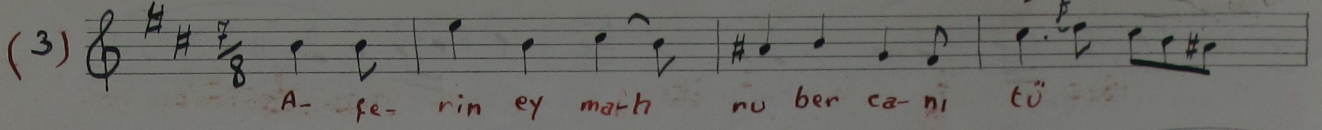
(3)

Ey ki he- zar a- fe- rin bu ni- ce sul-
tan o- lun Ku- Lu o- lan Ki- ş-i-ler
hüs- re- vü ha- kan o- lun Ku- Lu o- lan Ki- ş-i-ler
hüs- re vü ha- kan o- lun Sen ma- lı- na tap- ma- ğil
Koş- ve sa- rây yap- ma- ğil Ol- ça- lı- şup yap- dı- ğın
Son u- cu vi rân o- lun Şol Ki- ş-i Kim mal bu- lun
San- ma Ki dev- let bu- lun Dev- le- ti bu- lan Ki- ş-i
Al- la- hı bu- lan o- lun Dev- le- ti bu- lan Ki- ş-i Al- la- hı bu-
lan o- lun Sa- na de- rim ey de- de Sal- ma de- vi dün- ye- de
Neş- Si de- vin zabt- e- den din- de sü- ley- mân o- lun Neş- Si de- vin
zabt- e- den din- de Sü- ley- mân o- lun Her ki bu- gün ve- le- de
i- na- nu- ben yüz sü- re Yok- sul i- se



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Devri Turan (♩-132)



3

Ves-re-i ten gü-zest gul-gu-le-i-can re-

sid mür-fü-nu şüd bi-gû

hay-li sü-ley man re-sid Hey mağ-bu-di

men mak-bu-li men mak-su-di men AL-lah

Hey meş-cu-di men mer-gu-bi men

mah-bu bi men AL-lah mihne-ti Ey-yub ra

Fa-Ka-i Ya Kub ra Ca-re-i di-ğer ne-bud

Rah-me-ti Rqh-man re-Sid Hey Hal-la-ki

men dey-Ya-ni men Kay-yu-mi men

AL-lah Hey rah-ma-ni men men-na-ni

men gaf-fa-ri men AL-lah

4 üncü
Selâm

Evfer (♩=92)



Handwritten musical score for a song titled "Evfer" (♩=92). The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 9/4. The lyrics are written in Turkish and are aligned with the notes on the staves. The lyrics are: Sul-ta-ni me-ni Sul-ta-ni me-ni Ven der di-lü can i-ma-ni me-ni Der men bi-de-mi men zin-de Se-ven Yek can e-i se-ved Sad ca-ni me-ni Nan bi tü me-ra zeh-rest ne nan Hem a-br me-ni hem na-ni me-ni zehr ek tü me-ra pa-zehr se-ved Kan-dü Se-ke-ni er-ze-ni me-ni