

Söz: Rıfat Necdər  
Erdemir.

02.27

Beste:

Dr. İrfan Dağrısöz

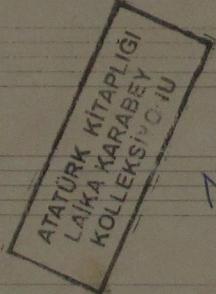
Düğah S.

The musical score is written on five staves of five-line staff paper. The key signature is F major (one sharp), and the time signature is 9/8. The first staff begins with a forte dynamic. The lyrics are written below the notes. The second staff starts with a piano dynamic. The third staff begins with a forte dynamic. The fourth staff starts with a piano dynamic. The fifth staff begins with a forte dynamic. The lyrics are as follows:

Sensiz nide yim ben beni gam ha...  
nede dost Saz... nede dost Saz...  
Gönlüm bula maz nes eyi pey.. ma ..... nede dost .....  
Eksil mede gün den göne her.. ha ..... nede dost .....  
gönlüm bula maz... nes eyi pey ma ..... nede dost " Saz "  
Eksil mede gün... den gune her ha ..... nede dost " Saz "  
Birdev rine gel .. dim kiba ya .. tin..... neya zik " Saz " "  
birdev rine gel dim kiba ya .. tin... neya zik " Saz " "

Sensiz nideyim ben beni gamhanede dost  
Gönlüm bulamaz neşeyi peymanedə dost  
Bir devrine geldimki hayatın ne yazık  
Eksilməde günden güne herhane dost.

ATATÜRK KİTAPLIGI



Mühterem Hoca'm Laika karabey  
Sonuzum hermetlerinle 9-5-1973  
İrfan Dağrısöz