

SÜZİNÂK PEŞREV

DEVR-İ KEBİR

Tanburi Emin Ağa

The musical score consists of ten staves of music notation, primarily in common time (indicated by '28'). The key signature varies between G major (one sharp) and F# major (two sharps). The notation includes various note heads (solid, hollow, and cross), stems, and bar lines. Several sections are labeled:

- DEVR-İ KEBİR**: The first section, starting with a solid note head.
- Tanburi Emin Ağa**: The author's name, appearing at the top right.
- TESLİM**: A section starting with a hollow note head.
- 2.Hane'ye**: A section starting with a cross note head.
- 3.Hane'ye**: A section starting with a solid note head.
- İkinci Hane**: A section starting with a solid note head.

The score concludes with a final section starting with a solid note head.



Üçüncü Hane



SÛZİNÂK MEVLEVÎ ÂYİN-İ ŞERÎF'Î

DEVR-Î REVAN

Haşim Bey

Bül aceb der ya di lü bi key fü kem miy yet me nem
Kâ i na tı̄n men meda ri dev re i ir fa ni yem

Nüh sa def de dür ri şeh va ri gi ran kiy met me nem
Mer ke zi sir ri ha ki kat nok ta i vah det me nem

hey yi hey sul ta ni men hey yi hey hün kâ ri men

Su re ta bir zer re yem ma ni de am ma a fi tab

Cüm le zer ra ti ci ha ne ta bi şı su ret me nem

hey yi hey sul ta ni men hey yi hey hün kâ ri men

pi ri men ca na ni men Va ki fi fen ni ta ba yi

an la maz key fiy ye tim Hiy re sa zi ak li a şir

men se i hik met me nem hey yi hey sul ta ni men

hey yi hey hün kâ ri men pi ri men ca na ni men

Ter ki da va ket mi ma na meş re bim a ma la ra
 Ma ve ra yi ak li ef lâ tun a ris ta li si de
 A ri fe bür ka kü şa yi sir ri cem iy yet me nem
 A şı na yi ak li ev vel lüb bi ma hiy yet me nem
 hey yi hey sul ta ni men hey yi hey hün kâ ri men
 mah bu bi men mer gu bi men
 mat lu bi men hey hey hey yar
 ya ri ya ri men ah pi rim
 ah des ti gi rem ya ri ya ri men
 yar yü re güm del ci ge rim
 yar yar gör ki ne ler var
 ah ah ya re ha ber var
 yar yar ya ri ya ri men
 dost dost pi ri men hün kâ ri

İKİNCİ SELÂM

EVFER

men Sul ta ni me ni

Sul ta ni me ni

ni En der di lü can

can i ma ni me ni

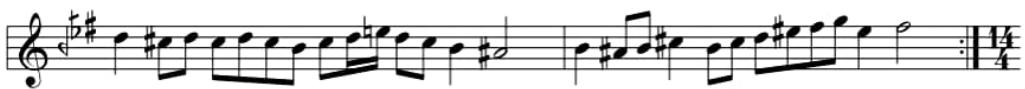
ah Der men bi de mi

men zin de şe vem

vem yek can ci şe ved

ved sad ca ni me ni

ah i ma ni me ni



ÜÇUNCÜ SELÂM

DEVR-İ KEBİR

Meş ri ki şem si ke ma li
 aş ki mev lâ na o lub
 İn sü cin ne na şı ri en
 va ri ün siy yet me nem

Ey ki he zar a fe rin
 Her ki bu gün ve le de

bu ni ce sul tan o lur
 i na nu ben yüz sü re

Ku li o lan ki şı ler ca nim
 Yok sul i se bay o lur ca nim

hus re vü ha kan o lur
 bay i se sul tan o lur

6

Gör

dük de o ruy üs tü ne ol ha
dü e le mi hic ri le nay e
ha e ha ey li le yüb si ye ef hi gan If Es
ham e de mem ley lü ne har çe
ra ri hu da söy le me de a
çe a çek di ğim a hi an Bin Ey
can a li yor naz i le bir ke
dil o la yım der sen e ğer ma
ke ma ker re ni gâ hi fan Bin Ey
can a li yor naz i le bir ke
dil o la yım der sen e ğer ma
ke ma ker re ni gâ hi fan Al Al

lah i çün al lah di ye lim hu di ye lim
 hu Al lah i çün al lah di ye lim
 hu di ye lim hu Der hu

2.

dun mu a ceb na yi den es ra
 ra ra ri a li yi Bil
 din mi Na zif nük te i fey zi

2.

zi zi e ze li yi A
 rif o la yim der sen e ger sir sir

2.

sir ri ha fi yi A sir ri ha fi yi Al lah i çün al

2.

lah di ye lim hu di ye lim hu Al hu

Duy



DÖRDÜNCÜ SELÂM

EVFER

The musical score consists of ten staves of notation. The lyrics are as follows:

ah Sul ta ni me ni
Sul ta ni me ni
ni En der di lü can
can i ma ni me ni
ah Der men bi de mi
men zin de şe vem
vem yek can ci şe ved
ved sad ca ni me ni
ah i ma ni me ni

SON PEŞREV

DÜYEK

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The music is divided into measures by vertical bar lines. The notation includes various note heads (solid black, open, and hollow), stems pointing up or down, and horizontal dashes indicating grace notes or slurs. Measure 1 starts with a solid eighth note followed by six sixteenth-note pairs. Measures 2 and 3 show a mix of eighth and sixteenth notes. Measures 4 through 8 feature more complex patterns, including grace notes and sustained notes.

The image shows five staves of musical notation. The first four staves are in G major (one sharp) and common time. The fifth staff begins with a key signature of one sharp and changes to one flat at the end, also in common time.

SON YÜRÜK

Yürük Semâî

The image shows three staves of musical notation for the piece "Yürük Semâî". The notation is in G major (one sharp) and common time.