

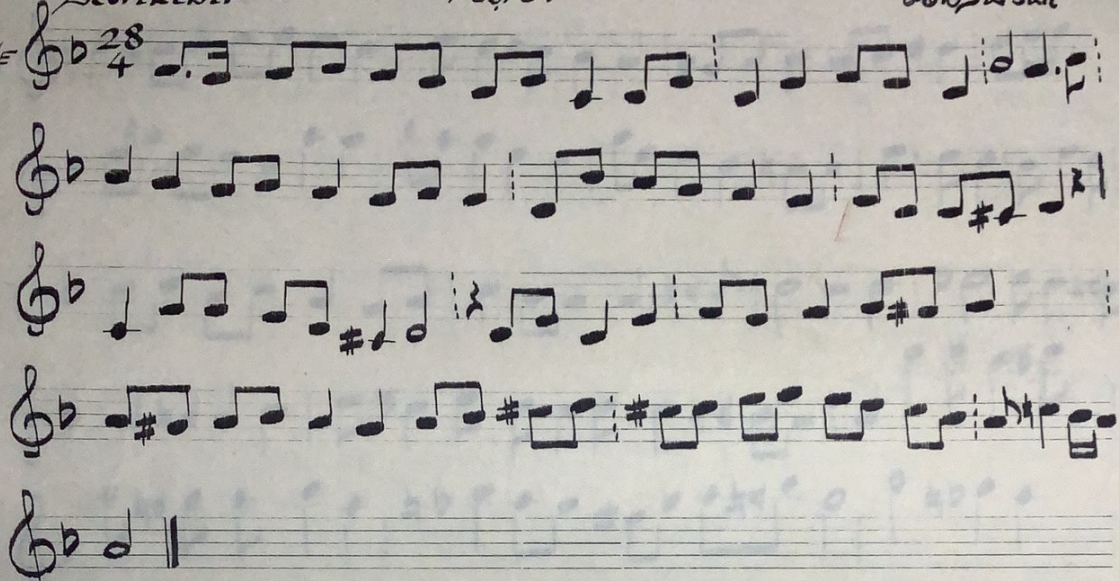
FERAHEZA AYINI ŞERİFİ
Peşrev

Devrihebir

Mo. Dursun

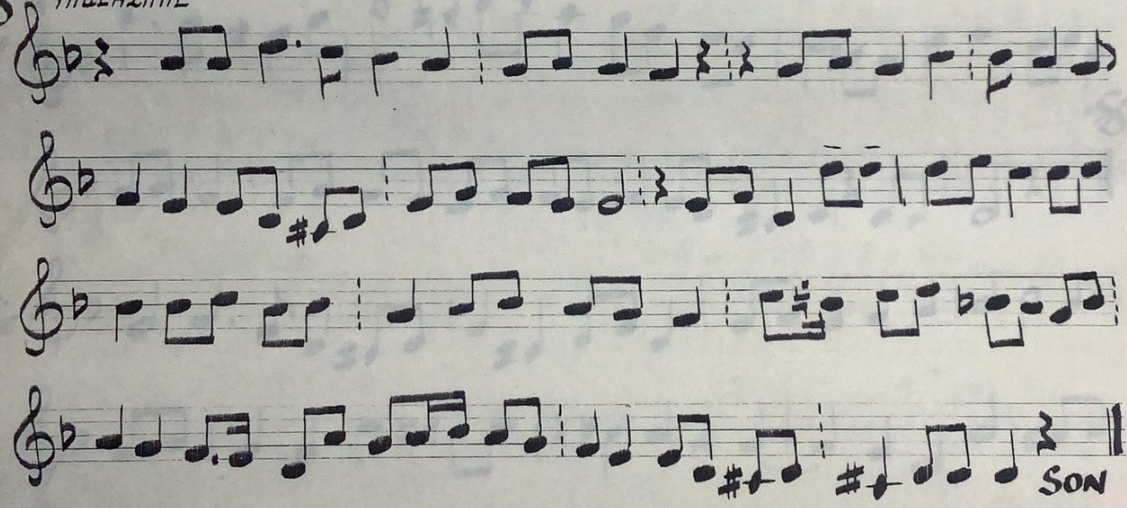
1.
HANE

28
4

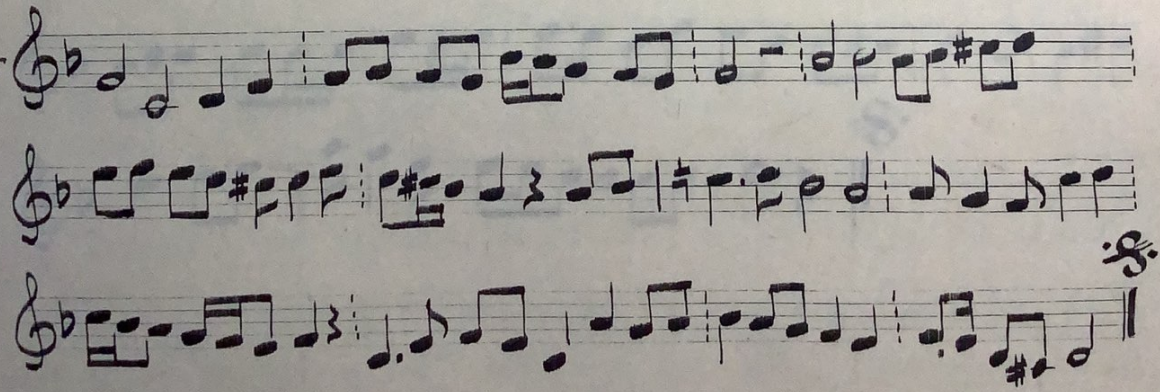


8.

MULAZIME



2.
HANE



3.
HANE

Handwritten musical notation for exercise 3, consisting of seven staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines, ending with a double bar line and a repeat sign.

4.
HANE

Handwritten musical notation for exercise 4, consisting of four staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines, ending with a double bar line and a repeat sign.

Devrirevan

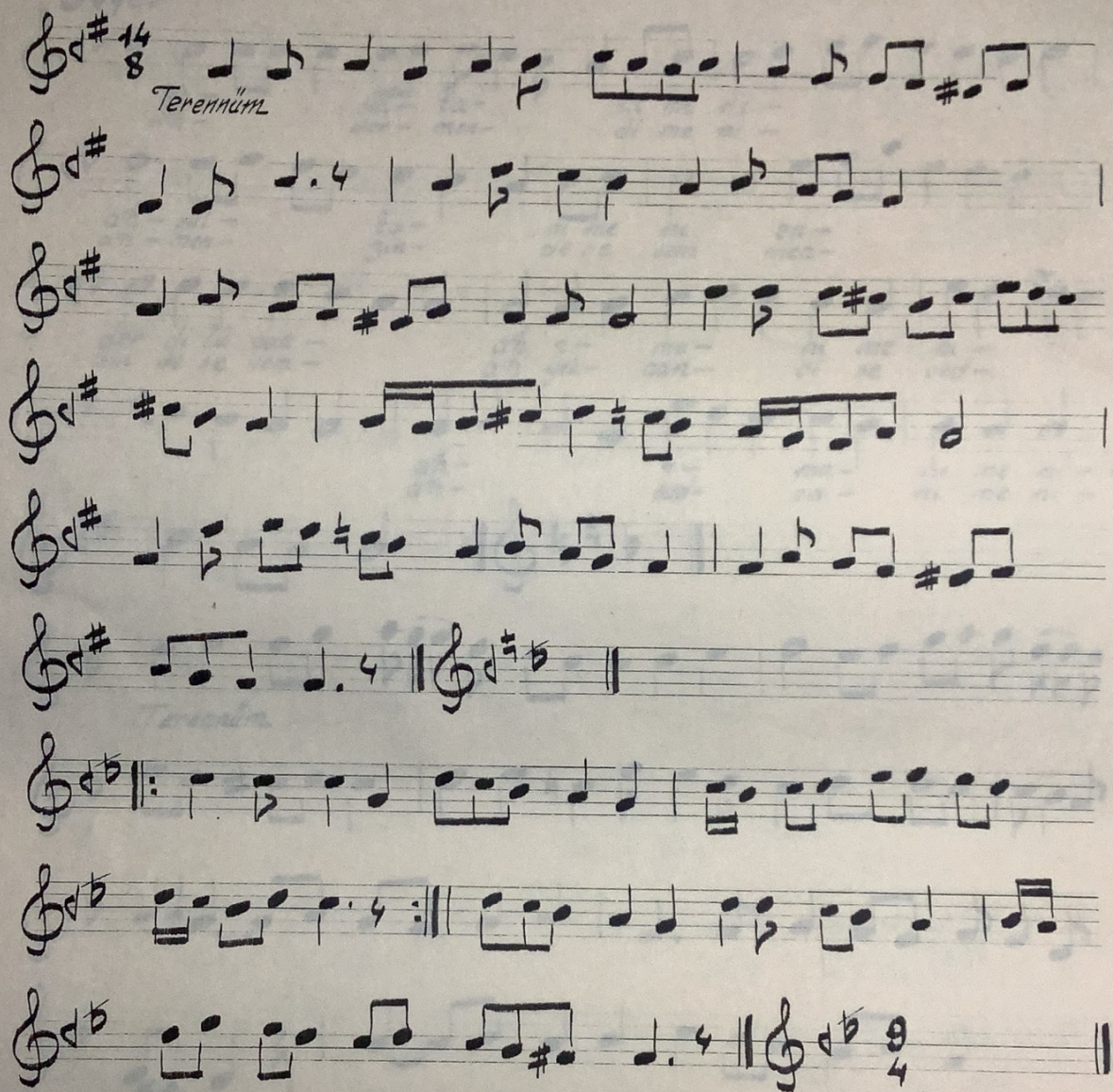
1. SELÂML

Bis ne vez ney cûn si kâ yet mi kû ned hey yi hey- sul ta-
 nu men- hey yi hey- hûn kâ- ru men bis ne vez ney cûn si kâ yet
 mi- kû ned hey yi hey- sul ta- nu men- hey yi hey- râ
 nâ- yi men ez cû da yi ha- hi kâ yet mi kû ned- kez ne yis tan
 ta- me ra- bûb- ri- de end hey yi hey- sul- ta- nu men-
 hey yi hey- hûn kâ ru- men vez ne fi- rem- mer- dî
 zen- na- lî- de end si- ne ha- hem ser ha
 ser ha- ez- fi râk hey yi hey sul ta- nu men hey yi
 hey hûn kâ- ru men Ta bi gû gem ser hi der di is- zi yak
 hey- hey- hey- ya ri men mit ru ba es ra- ru ma ra
 ba zi gû kussa ha yi can fe za ra ba- zi gû mah ze ni in na fe tah nâ
 ber kû sa sir ru ca- nu mus ta fa ra ba- zi gû

hey yi hey sul ta ni men hey yi hey hún kâ- re men
 hey yi hey ra nâ- yi men- hey yi hey mał bū- li men
 in- se ma- i- mev- le vi- mes mu- i
 ba- da- ta- e bed
 vin- li va- i ma- ne vi- mer- fu- i ba- da-
 ta- e bed a su ka- ni fey- zi hoł rā- ie zi ma-
 u is- zi- ma in se ma- i mev le vi- mes-
 mu i ba- da- ta- e bed
 Im rûg - semâ- ast- se ma- ast- se ma
 nu rest- su a- ast- su a- ast- su a ez as-
 ki me ta ast- me ta- ast- me ta ez ak-
 - li ve da- ast- ve da- ast- ve da

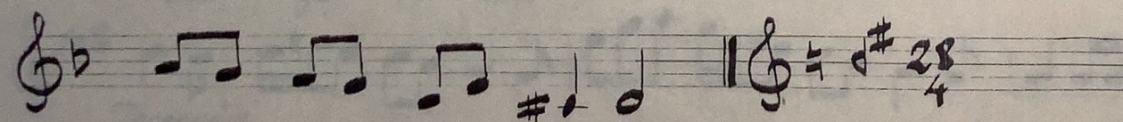
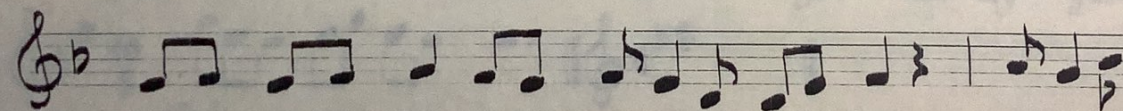
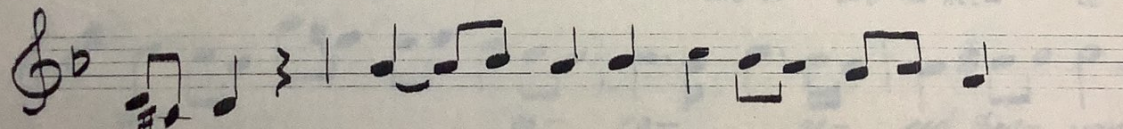
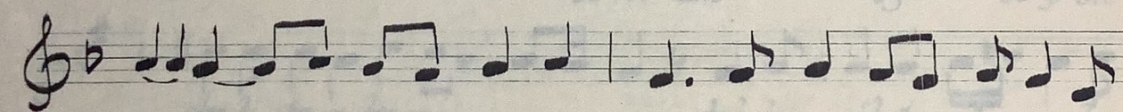
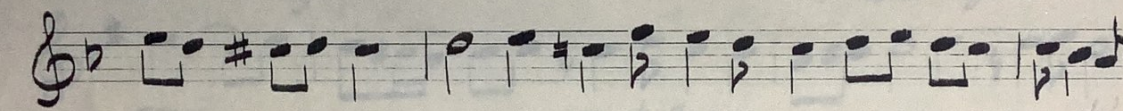
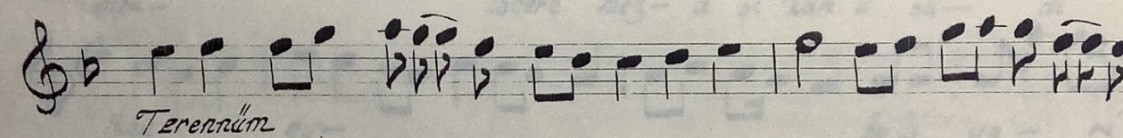
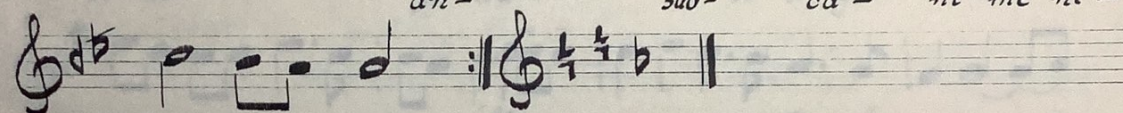
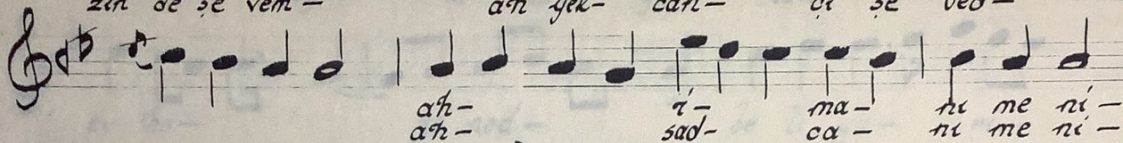
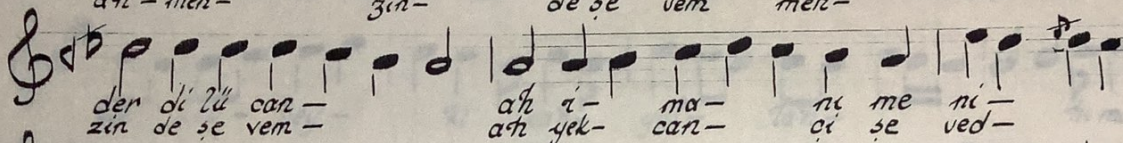
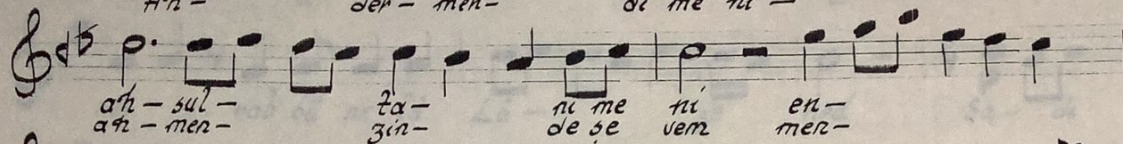
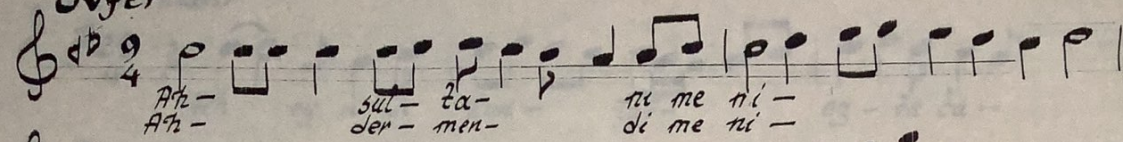
2. Selâm

Handwritten musical score for a piece titled "2. Selâm". The score is written on ten staves, with the first staff marked "Terenîm" and a tempo marking of 14/8. The key signature is one sharp (F#). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and a repeat sign) and a final double bar line. The score is written in a clear, legible hand.



2. Selâm

Evfer



3. Selâm

Devrikebir

28
 4
 7h ey a şı kan - laf - ez - ze ba -
 rek rab bû ne lâ Lâ - ze ned Sa - de
 kan leb - bey - ki vah - yul - lah - ma -
 ev ha - ze ned - be li ya - ri -
 men - lâcere mez - a şı kan ü sa - de
 kan - ey - be li ya - ri
 men - sa de kan - ez - su zi dil
 dar di ha - ber - tab li süb ha nel - le
 zi - es - ra - ze - ned hey - yan
 10
 8
 Belî - ya - ri men
 Terennâm
 6
 8

Ey ki hezar- a fe rin- bir ni ce sul tan o zur- vay
 Her zi bu gür- ve le de- i na nu ben yüz sü re- vay
 ku lu o tar- ki si ler hüs- re vi ha kan o zur
 yok sul i se- day- o zur day- r se sul- tan o zur
 vay- hüs- re vi ha kan o zur- vay
 vay- day- r se sul tan o zur- vay
 Terennüm-
 A- tes ne- ze ned der- di
 Li ma il- lâ Hu kü teh ne- gü ned
 men zi Li ma il- lâ Hu ger a- rem-
 yan- cüm le ta bi- dan- ha sed hal- zi
 ne- kü ned müs ki Li ma- il- lâ- Hü

Terennüm

Ben bil mez- i dim- giz li ayan- hep-sen

imis- sin ten- ler de vücan- lar da

ni han hep-sen imis- sin- sen den- bu- ci

han iç re ni şan is- ze ri dim- ben- a-

her bu nu bil- dim- ki ci han- hep-sen

imis- sin

Terennüm

4 Selâm
 Hı kan der- kû- yî ca- nan- es se- lâ
 su- yî ân hur- sı dî tâ ban- es se- lâ
 Sem sı zeb rî- zi- zi bâ lâ i fe- lek her- za
 ma- ni- mi ke- sed hân- ev- ve- lâ
 Terennûm
 Ze hî zî vâ vü â lem-
 lâ- i lâ he illâl- lah kî zed ber ev cî- ka
 dem- lâ- i lâ he illâl- lah (Terennûm)
 Bî nes zî lû? fu-bû lend- hî dîv vü Sem-sed dîn Hî-
 ze hî sı fâ i se kam- lâ i lâ he illâl- lah

4. Selâm

Evfer

Ph sul ta ni-me ni

sul- ta- ni- me ni-

en der- di- lü can i- ma- ni- me ni-

yan en der di lü- can-

i- ma- ni- me ni-

hey- dost-

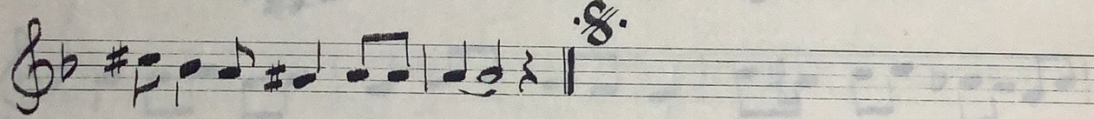
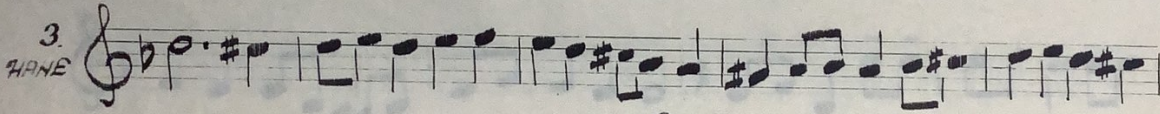
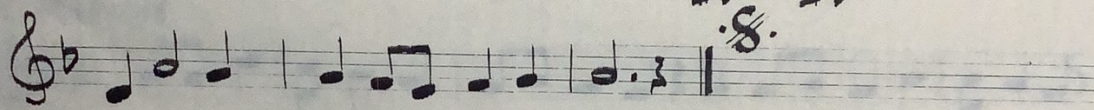
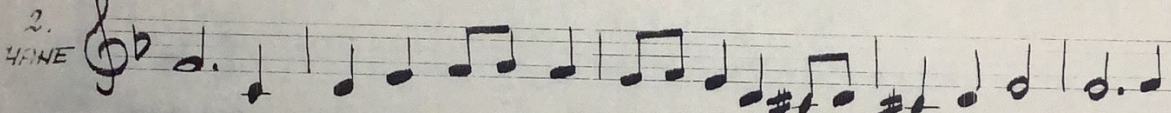
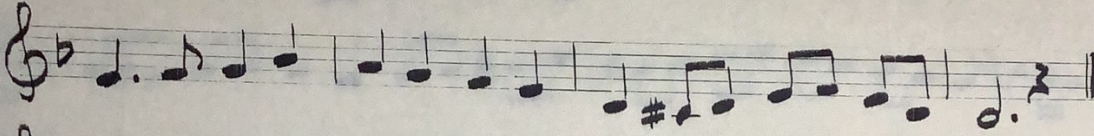
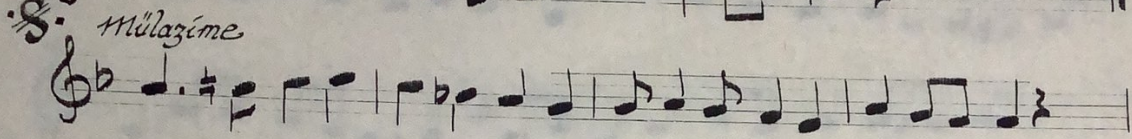
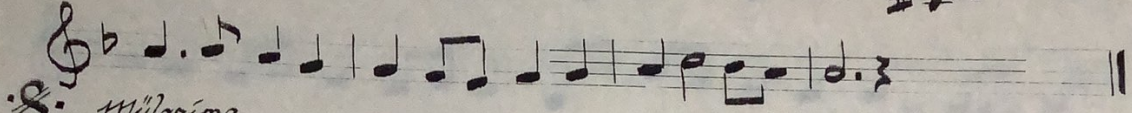
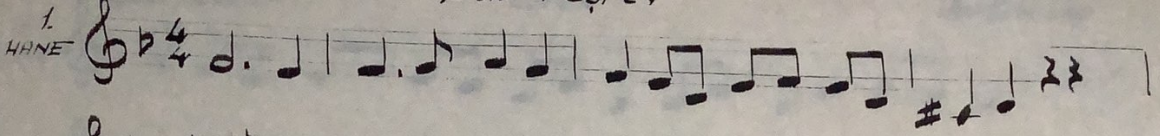
der men- bi- de mi menzin- de- se verü yekân- ci se ved

dost- sad oa- ni- me ni ah

i- ma- ni- me

ni

Son Peşrev



SON YÖRÜKSEMAİ

