

# İSFAHAN KÂR-I KADÎM

Güfte : Baki Bilgin  
Beste : Tolga Bektaş

AGÜSTOS 2007  
Ankara

Üsüç: Hafif (Değismeli)

Ten dir te ne nen ten dir ney

tâ nâ dir dir ney

Câ Bâ nân ki ge li yor lüt fu ke rem gül

dir soh /a bö nül ne

Yüz Her 1er Lah sü za re sz lim bir kut sa lu ka ga ri dem Cern'

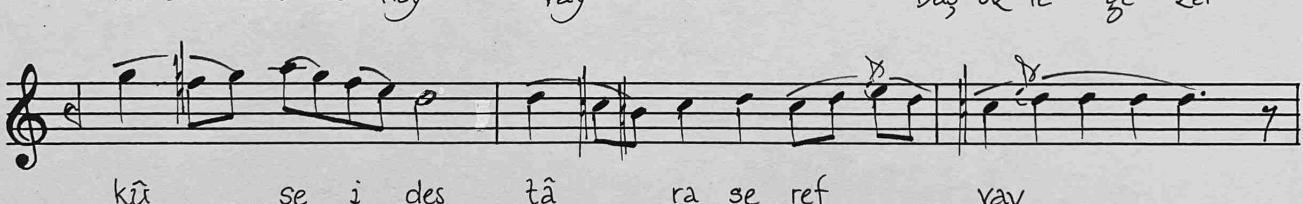
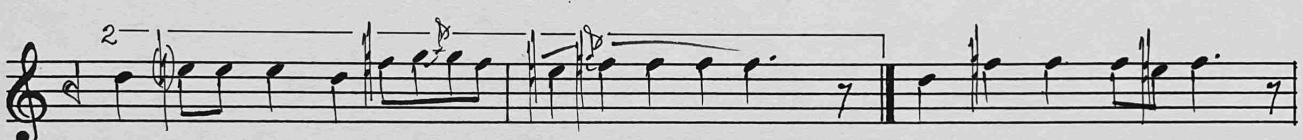
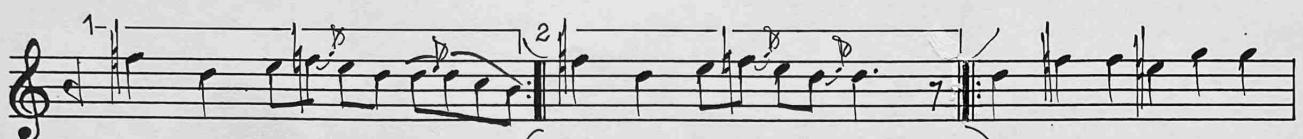
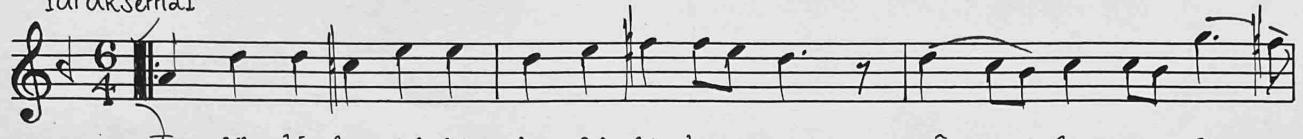
dir dir /a bö nül nül

Ten dir te ne nen ten dir ney

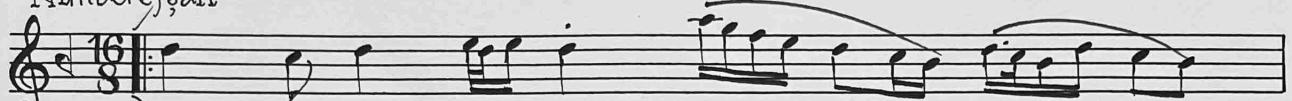
tâ nâ dir ney [SON]

A handwritten musical score consisting of seven staves of music for voice and piano. The music is in common time, with a treble clef for both the vocal and piano parts. The lyrics are written below each staff, corresponding to the musical phrases. The lyrics are in German, with some words appearing in multiple staves. The vocal part includes several melodic lines with various note heads and stems, while the piano part features mostly eighth-note patterns. The lyrics are as follows:
   
 1. Ä lem de gül en dâ mî nü mâ
   
 2. yân o la li
   
 3. Yâr yâr câ nî men
   
 4. sul tâ nî men
   
 5. Çep çev re ci hân ba ğî i rem'
   
 6. dir /a gö nüll
   
 7. Ten dir te ne nen ten dir ney
   
 8. tâ nâ dir ney

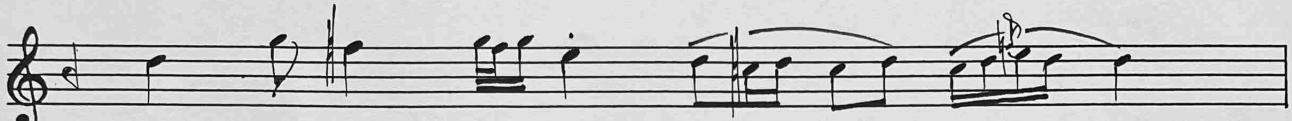
Yürüksemâî



Nimberefsan



Hey yi hey yi yâr câ nı men



Hey yi hey yi yâr mî ri men



Hey yi hey yi yâr pî ri men

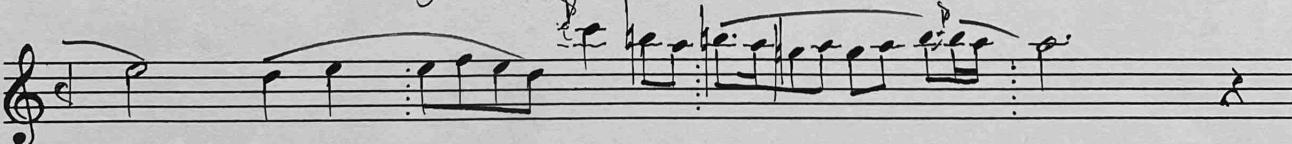


Hey yi hey yi zi bâ yâ men

Hafif



Gül yas fi na bir ner ga zel in



gâd e de lim



Hakk' in bi ze ih sâ nı ka lem



dir /a gö nǖl

Cânânl geliyor lutf u keremdir a gönü'l  
Yüzler sürelim kurtlu kademdir a gönü'l

Âlemden gül-endâmı nümâyârı olalı  
Çepçevre cihân bağ-ı irem'dir a gönü'l

Baş üzre gezer kûse-i destârâ şeref  
Gül goncası cânâna alemdir a gönü'l

Gül rasfina bir nev gazel insâd edelim  
Hakk'ın bize ihsâni kalemdir a gönü'l

Bâki varalım gûlsene gül sohbetine  
Her lahzası bir sâgar-ı cem'dir a gönü'l

BAKİ BİLGİN