

Buguciyine suillabon  
Harrus Atta

(28)

فرقة يوروك

Ferahfıza yörük semai

ددهند دedenin

3/

The musical score is composed of ten staves of handwritten notation on five-line staves. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. Below each staff, there is a line of lyrics written in a cursive script, likely Arabic or Turkish. The first staff begins with a treble clef and a key signature of one sharp. The subsequent staves show a variety of rhythmic patterns and note values. The lyrics are written in a fluid, handwritten style, often with multiple letters stacked vertically or placed side-by-side.

Handwritten musical score for four staves. The music is in F major and common time. The lyrics are written below each staff in a cursive script.

- Staff 1: ا ف ق ت ي ل
- Staff 2: د د د د د
- Staff 3: ن ا خ و ق د
- Staff 4: ب ي ب ي ب ي

TDV İSAM KTP.  
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No: D-46/8-2

بُوكِه بَه بَهْ بُوكِه فَلَحَه اَيْمَنْ  
آه دُرْخَاد اَيْدَه رَهْ عَالَه بُوكِه اَيْمَنْ  
طَاه اَفَلَاه - سَه اَولَاه بَهْ تَنْزَع آه  
بَيل آسَا كَيْه لَهْ جَهَه تَهْ جَهَه اَيْمَنْ

"سَهْ"

سَهْ بَهْ آه عَوْه بَهْ كَهْه اَقْسَمْ  
دَلْ كَهْه كَوْزَدْ مَهْ تَهْ آهَه  
تَاهْ لَهْ بَهْه تَاهْ كَهْه كَهْه