

آه ای خدیجه ای که منم در این دنیا
 Beste nişan parde s. s. meci
 Asarige Hediye İbrahim ef.

برگزیده گورم برزنی ای که تابان

نقدیم نم قد و ن خدش تارانی

بازم که گورم برزنی ای که تابان

نقدیم نم قد و ن خدش تارانی

برده که خدو در ای که خوبه

Cazımanı Zade Chamli Iskender

ای که خدو در ای که خوبه

asul sana meftan deli ey dahi bükkan
 olma bte isem leyle nişan ab ile sefgan
 hisuz mela gorem ey amehi kalkan
 kut fleye kerim kel deli malige anem galkan

This image shows a handwritten musical score on ten staves. The notation is in a Western style, featuring treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are several double bar lines and repeat signs throughout the piece. Persian lyrics are written in cursive script below the staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The lyrics are:
خودم بر سر آیدم
خودم
خودم
خودم
خودم
خودم
خودم
خودم
خودم
خودم