

Sultanîyegâh Sırto

Refik Fersan

Am F E Dm Am F

3 Am F E Dm Am

5 Am Dm F#m7(b5) G

7 F C C dim D dim Am

9 Dm C Am E7

11 F Am E7 Am

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Sultanîyegâh Sırto

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Chord progression for the first system: B_m G $F^\#$ E_m B_m G

Chord progression for the second system: B_m G $F^\#$ E_m B_m

Chord progression for the third system: B_m E_m $G^\#m7(b5)$ A

Chord progression for the fourth system: G D D dim E dim B_m

Chord progression for the fifth system: E_m D B_m $F^\#7$

Chord progression for the sixth system: G B_m $F^\#7$ B_m

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Sultanîyegâh Sirto

Refik Fersan

Chord progression for the piece "Sultanîyegâh Sirto" by Refik Fersan. The music is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat).

Chords: C_m, A_b, G, F_m, C_m, A_b, C_m, A_b, G, F_m, C_m, C_m, F_m, A_m7(b5), B_b, A_b, E_b, E_bdim, F_{dim}, C_m, F_m, E_b, C_m, G₇, A_b, C_m, G₇, C_m.

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Sultanîyegâh Sirto

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Chords: C#m, A, G#, F#m, C#m, A, C#m, A, G#, F#m, C#m, C#m, F#m, A#m7(b5), B, A, E, Edim, F#dim, C#m, F#m, E, C#m, G#7, A, C#m, G#7, C#m.

Measures: 1, 3, 5, 7, 9, 11.

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1 D_m B_b A G_m D_m B_b

3 D_m B_b A G_m D_m

5 D_m G_m $B_m7(b5)$ C

7 B_b F F_{dim} G_{dim} D_m

9 G_m F D_m A_7

11 B_b D_m A_7 D_m

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Sultanîyegâh Sırto

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Em C B Am Em C

3 Em C B Am Em

5 Em Am C#m7(b5) D

7 C G Gdim Adim Em

9 Am G Em B7

11 C Em B7 Em

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Sultanîyegâh Sırto

Refik Fersan

Chords: F_m , D_b , C , B_{bm} , F_m , D_b

3 F_m , D_b , C , B_{bm} , F_m

5 F_m , B_{bm} , $D_{m7(b5)}$, E_b

7 D_b , A_b , A_{bdim} , B_{bdim} , F_m

9 B_{bm} , A_b , F_m , C_7

11 D_b , F_m , C_7 , F_m

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Sultanîyegâh Sirto

Refik Fersan

Chords: $F\#m$, D , $C\#$, B_m , $F\#m$, D

3 $F\#m$, D , $C\#$, B_m , $F\#m$

5 $F\#m$, B_m , $D\#m7(b5)$, E

7 D , A , A_{dim} , B_{dim} , $F\#m$

9 B_m , A , $F\#m$, $C\#7$

11 D , $F\#m$, $C\#7$, $F\#m$

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3

5

7

9

11

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