

Usûlü:SOFYAN  
Sure:

KÜRDÎ ŞARKI  
AKLIMI ALDIN BAŞIMDAN

Söz:SEDA AKER  
Müzik:MUSTAFA COŞKUN  
11.03.2023/Konyaaltı/Antalya

A musical score for a single melodic line in G major, 4/4 time. The tempo is indicated as quarter note = 100. The melody consists of eighth and sixteenth note patterns.

Aranağmesi

A musical score for a single melodic line in G major, 4/4 time. The melody consists of eighth and sixteenth note patterns.

Ak lî mi al dñn ba şim dan A vâ re ye dön dum şim di

A musical score for a single melodic line in G major, 4/4 time. The melody consists of eighth and sixteenth note patterns.

Ak lî mi al dñn ba şim dan Di vâ ne ye dön dum şim di

A musical score for a single melodic line in G major, 4/4 time. The melody consists of eighth and sixteenth note patterns. The section is labeled '1.' above the first measure and '2.' above the second measure. The lyrics are followed by '(Saz.....)' indicating a vocal part.

(Saz.....) (Saz.....)

A musical score for a single melodic line in G major, 4/4 time. The melody consists of eighth and sixteenth note patterns.

Sev dâ i le ilk ö pü şün Per vâ ne ye dön dum şim di

A musical score for a single melodic line in G major, 4/4 time. The melody consists of eighth and sixteenth note patterns.

Sev dâ i le ilk ö pü şün Per vâ ne ye dön dum şim di

A musical score for a single melodic line in G major, 4/4 time. The melody consists of eighth and sixteenth note patterns. The section is labeled '1.' above the first measure and '2.' above the second measure. The lyrics are followed by '(Saz.....)' indicating a vocal part.

(Saz.....) (Saz.....)

A musical score for a single melodic line in G major, 4/4 time. The melody consists of eighth and sixteenth note patterns.

Her an se ni dü şü nü rüm Ge ce gün düz sen sin dü şüm

A musical score for a single melodic line in G major, 4/4 time. The melody consists of eighth and sixteenth note patterns.

Her an se ni dü şü nü rüm Ge ce gün düz sen sin dü şüm

A musical score for a single melodic line in G major, 4/4 time. The melody consists of eighth and sixteenth note patterns. The section is labeled '1.' above the first measure and '2.' above the second measure. The lyrics are followed by '(Saz.....)' indicating a vocal part.

(Saz.....) (Saz.....)

A musical score for a single melodic line in G major, 4/4 time. The melody consists of eighth and sixteenth note patterns.

Kol la ri na sü zü lü şüm Di vâ ne ye dön dum şim di

A musical score for a single melodic line in G major, 4/4 time. The melody consists of eighth and sixteenth note patterns.

Kol la ri na sü zü lü şüm Per vâ ne ye dön dum şim di SON

Aklımı aldın başımdan  
Avâreye döndüm şimdi

Sevdâ ile ilk öpüşün  
Pervâneye döndüm şimdi

Her an seni düşünürüm  
Gece gündüz sensin düşüm

Kollarına süzülüşüm  
Divâneye döndüm şimdi

Mustafa  
Coşkun