

SAZKAR PEŞREV-1-

Devr-i Kebir

NEYZEN MEHMET BİLDİK

1.HANE



TESLİM



2.HANE



SAZKAR PEŞREV-2-

NEYZEN MEHMET BİLDİK

3.HANE

The 3rd Hane consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the hane with a double bar line and a repeat sign.

4.HANE

The 4th Hane consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the hane with a double bar line and a repeat sign.