

USULÜ
akrak

Saba Saba
MAKAMI

S. Tumar
BESTEKÂRI

ME'HAZI

bu ak sam zi ne sen eng yal
lar da aî la dum dur dum
aî la dum dur dum
dum be min gi li işa le
yon a ee büg gâr la ra sar dum ace
büg gâr la ra sar dum
ran yal cu lu yun
da a nu gâ be lül sen di
yar dum.

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The melody is composed of eighth and sixteenth notes, often beamed together in groups. The lyrics are written in a cursive Turkish script above the notes. There are several repeat signs (double bar lines with dots) throughout the piece. The score ends with a final cadence and a signature in the bottom right corner.