

SEMA:

NİŞÂBÜREK
— AKŞAM VE KADIN —
BESTE: MUSTAFA NÂFİZ İMHAK
— DR. ABİDİN GEÇEKER

The musical score consists of six staves of handwritten notation on a grid system. The notation includes various note heads (circles, squares, triangles) and rests, with some notes having vertical stems and others horizontal. Measure numbers 1 and 2 are indicated above the staves. The lyrics are written below the staves, corresponding to the music. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '4').

AK ŞAM KURU BIR GÜL Gi Bi +Â DİMDA Sİ LIN DI —SAZ—
AK ŞAM KU RU BİR GÜL Gi Bi YÂ DİMDA Sİ LIN DI —SAZ—
YAL NIZ O KA DIN KAR Sİ MA BİR NUR İ Bİ İN DI —SAZ— SAZ—
BAK TIM YÜ ZÜ NE GÖZ LE RI MİN MATE Mİ DIN DI —SAZ—
BAK TIM YÜ ZÜ NE GÖZ LE RI MİN MATE Mİ DIN DI —SAZ—

AKŞAM, KURU BİR GÜLGİSİ. YÂDIMDA SILİNDİ
YALNIZ O KADIN, KARŞIMA BİR NUR GİBİ İNDİ
BAKTIM YÜZÜNE... GÖZLERİNİN MATEMI DİNDİ
YALNIZ O KADIN, KARŞIMA BİR NUR GİBİ İNDİ

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