

## P. şēt' ħarç'ıgar, o. faht'ē, Babanın

Hampartsum Limonciyan  
(1768-1839)

1. [hâne]

Fahte

1 = ♩

20

20

1

2

3

4

5

6

/2/

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Figure 6.1 : P. şēt' ħarç'ıgar, o. faht'ē, Babanın.

7 8

[Mülâzime]

9 10

11 12

2. [hâne]

13 14

15 16 17

ARC.YZPER2.f.[1]

**Figure 6.1 (continued)** : P. şēt' ħarç'ıġar, o. faht'ē, Babanın.

18 19

20 21

22 23

24 25

26 27

ARC.YZPER2.f.[1]

**Figure 6.1 (continued) :** P. şēt' harç'ıgar, o. faht'ē, Babanın.

28 29

30 31

32 33 34

35 36 37

3. [hâne]

ARC.YZPER2.f.[1]

**Figure 6.1 (continued)** : P. şēt' ħarç'ıgar, o. faht'ē, Babanın.

38

39

40

41

42 \*

43

44

45

46

47

[Mülâzime]

ARC.YZPER2.f.[1]

**Figure 6.1 (continued)** : P. şet' harç'ıgar, o. faht'ē, Babanın.

48 49

/11/ 50 51

4. [hâne]

52 53

54 /12/ 55

56 57

ARC.YZPER2.f.[1]

**Figure 6.1 (continued)** : P. şēt' ħarç'ıgar, o. faht'ē, Babanın.

58 59

60 61

62 63

64 65

66 67

ARC.YZPER2.f.[1]

**Figure 6.1 (continued) :** P. şēt' harç'ıgar, o. faht'ē, Babanın.

68 69

70 /15/ 71

72 73

[Mülâzime] 74

75 76

ARC.YZPER2.f.[1]

**Figure 6.1 (continued)** : P. şet' harç'ıgar, o. faht'ē, Babanın.



**Table 6.1** : Critical commentary of YZPER2, f.[1].

<b>P. şēt‘ ħarç‘ıġar, o. faht‘ē, Babanın</b>	
<b>Source</b>	ARC.YZPER2
<b>Location</b>	F.[1r], ll. 1-15
<b>Makâm</b>	Şed Karcıġâr
<b>Usûl</b>	Fahte
<b>Genre</b>	Peşrev
<b>Attribution</b>	Hampartsum Limonciyan (1768-1839)

#### Remarks

- Heading (2nd hand): *Şed‘ Karcıġâr Babanıñ*.
- Usûl *fahte* is divided into three rhythmic sections (4+4+2) in the manuscript. The source of the *fahte* usûl structure in the transcription is ARC-HDEF12 (see Figure B.9 and B.10).
- In four concordances consulted for this study, the piece is attributed to *Usta Hampartsum* in ST1, *Tatar* in NE211, *Baba* in TA249. No attribution in TA107.
- Şed prefix for the makâm is only mentioned in YZPER2 version of the composition.

#### Structure

H1		3		1(M)	
H2	:	7	:		
H3		4		1(M)	
H4		8		1(M)	

#### Pitch Set



**Table 6.2 (continued) :** Critical commentary of YZPER2, f.[1].

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**Notes on Transcription**

- 2.3.1        Although *kisver* above  $\text{𐤊}$  (*Gerdâniye*) is located above the second  $\text{𐤊}$  sign, based on the concordances and on *seyir* of the measure, the first  $\text{𐤊}$  sign is interpreted as *Şehnâz*.
- 43.1.1    – Although first signs of these two groups look like  $\text{𐤌}$  (*Segâh*), based on  
43.2.1        the *seyir* of the measure they are interpreted as  $\text{𐤌}$  (*Tiz Segâh*).
- 45.4.2        The second sign of the group is interpreted as  $\text{𐤊}$  (*Şehnâz*).

**Consulted concordances**

TA107, p. 180; TA249, p. 2363; NE211, p. 258; ST1, p. 6.

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