Makâm: Şed Karcığâr
Usûl: Fahte
Genre: Peşrev

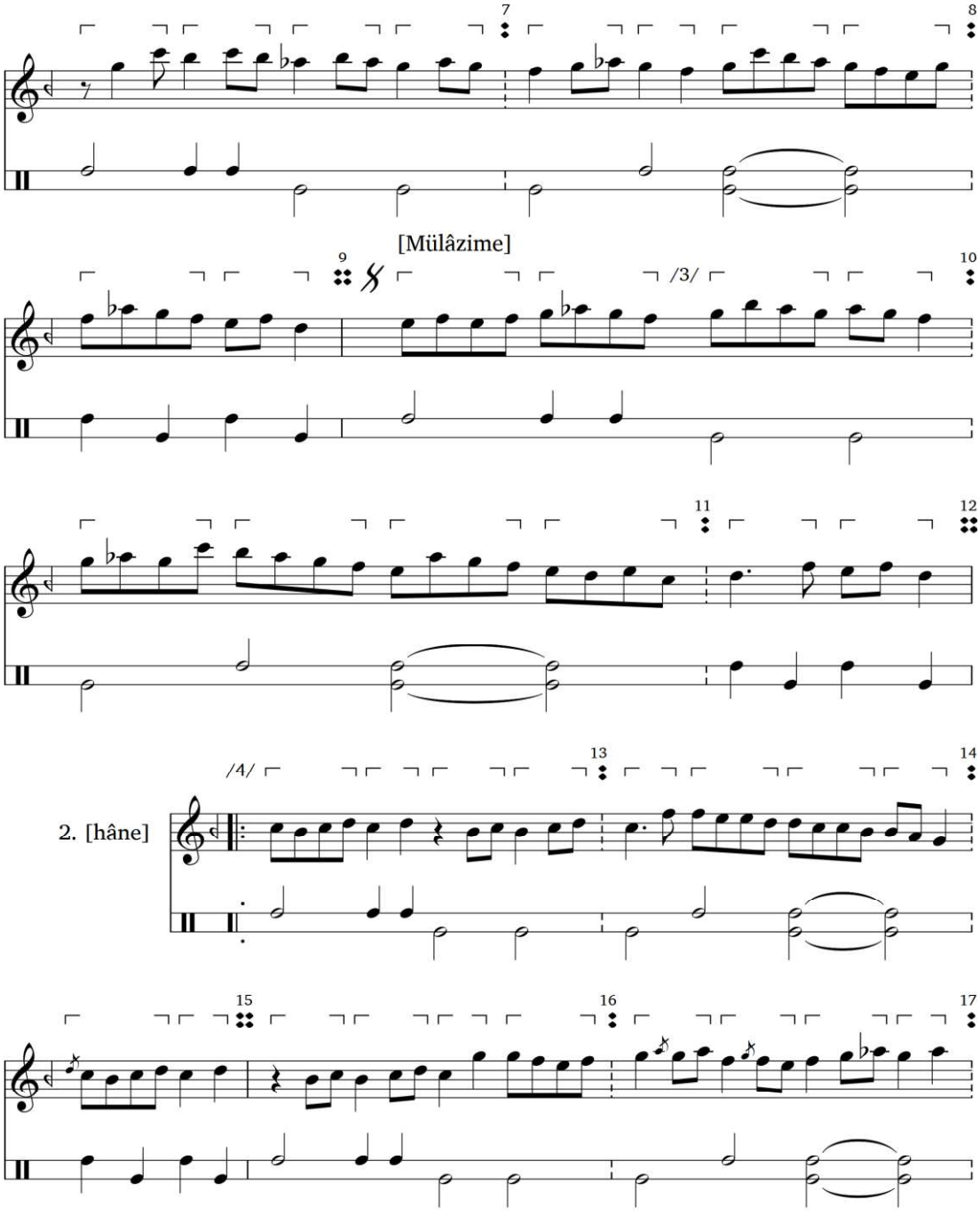
ARC.YZPER2.f.[1]

P. şēt‘ ḫarç‘ıġar, o. faht‘ē, Babanın

Hampartsum Limonciyan
(1768-1839)

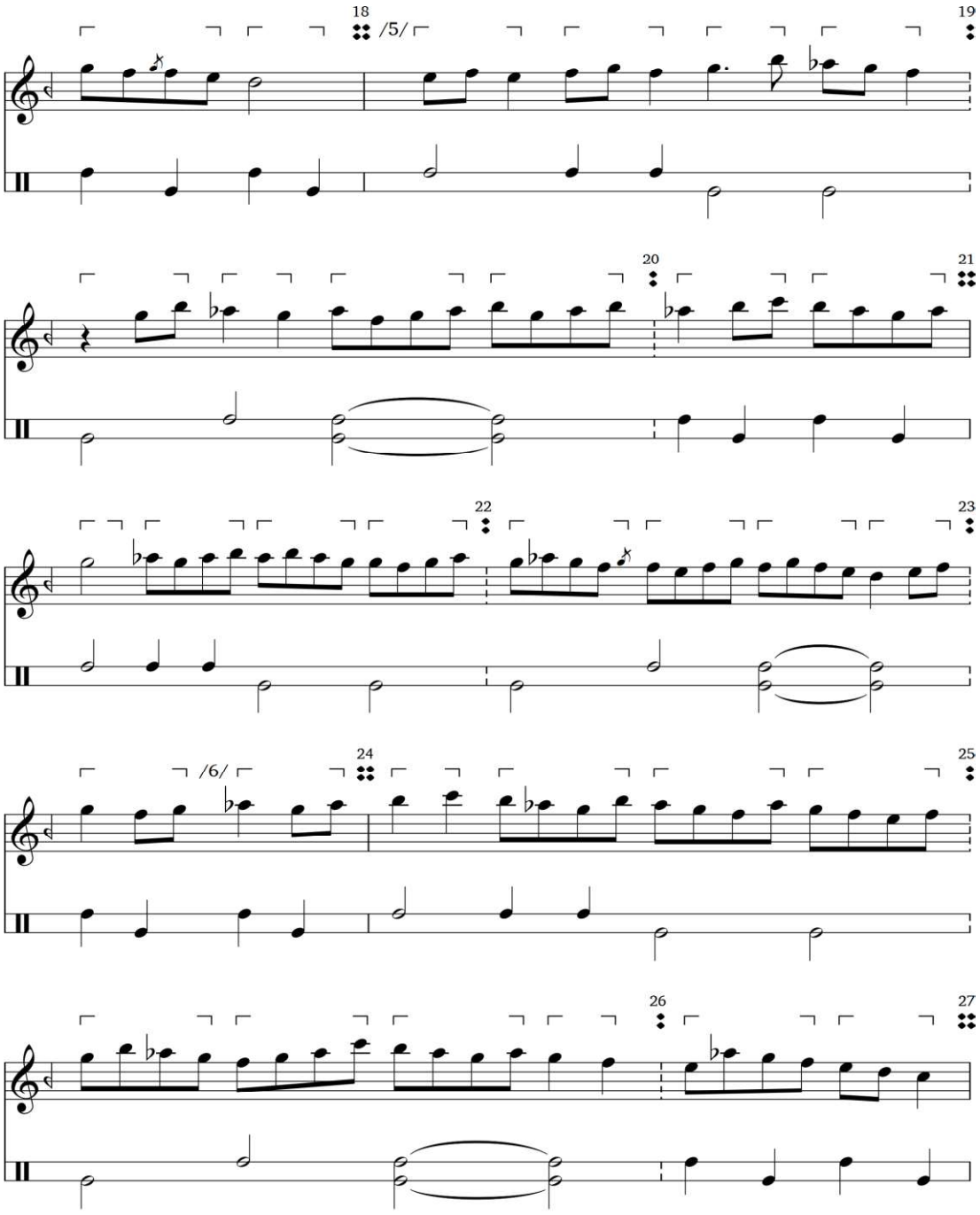
CMO & OTMAG/ITU 2019

Figure 6.1 : P. şēt‘ ḫarç‘ıġar, o. faht‘ē, Babanın.



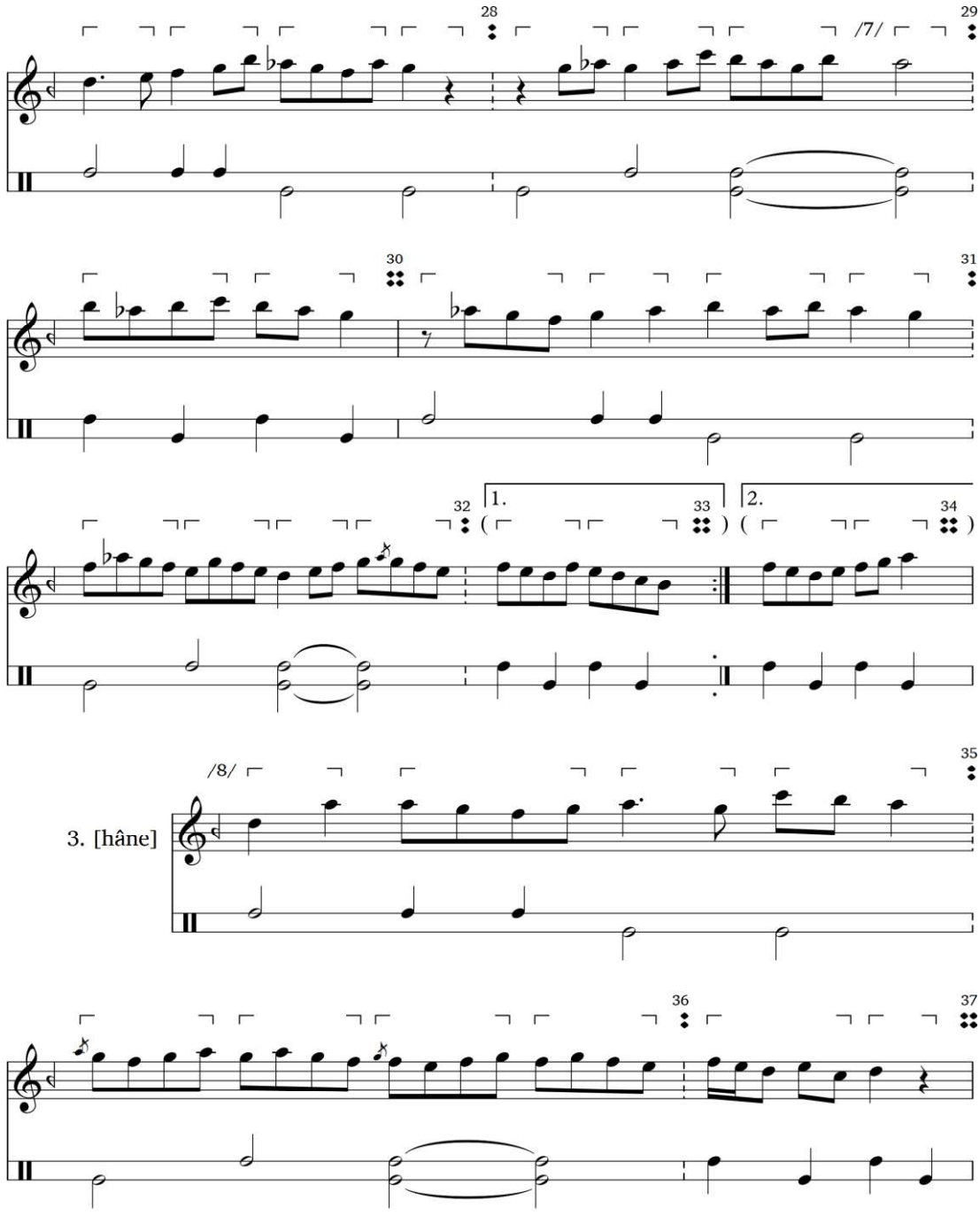
ARC.YZPER2.f.[1]

Figure 6.1 (continued) : P. şēt‘ ḫarç‘ıġar, o. faht‘ē, Babanın.



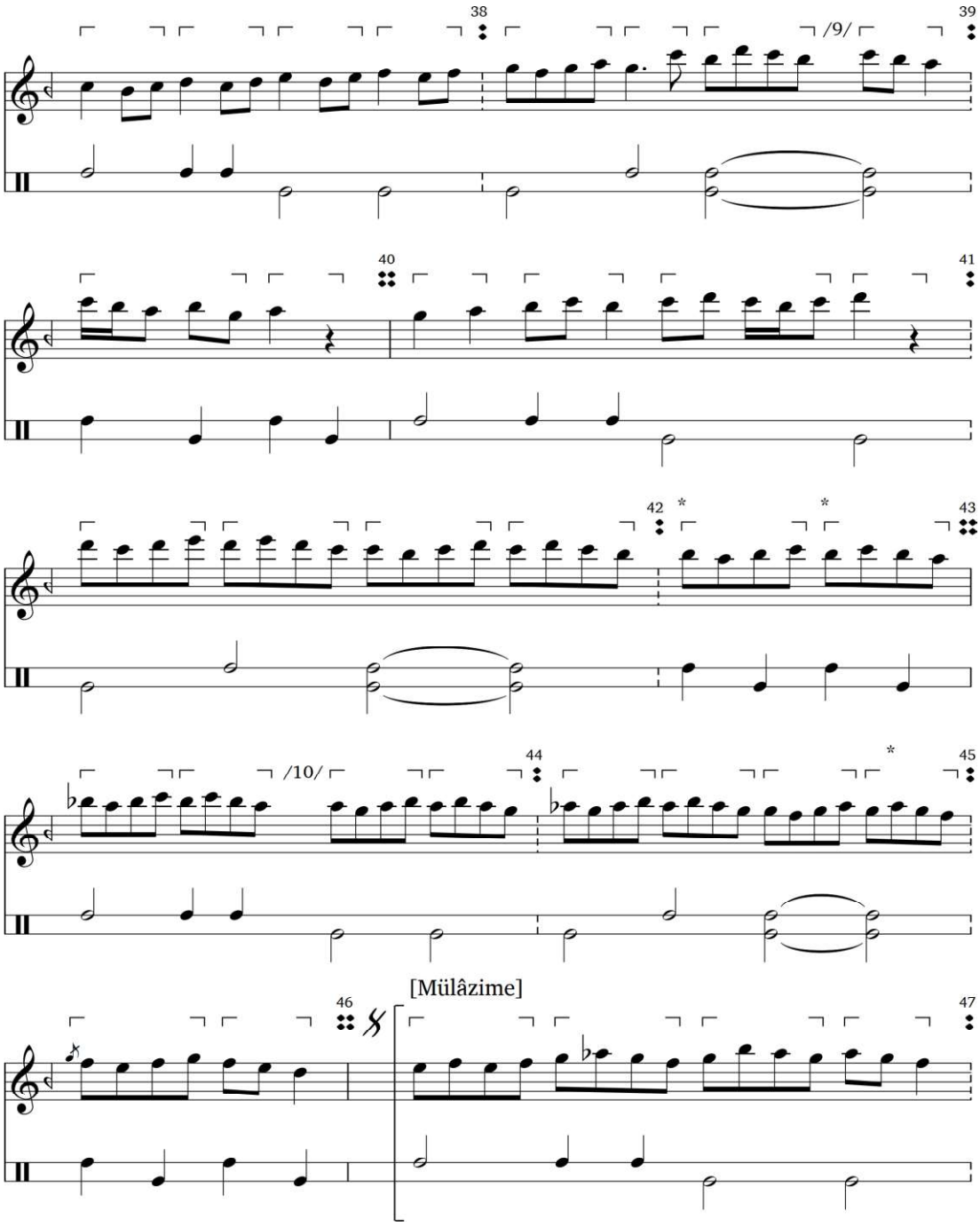
ARC.YZPER2.f.[1]

Figure 6.1 (continued) : P. şēt‘ ḫarç‘ıġar, o. faht‘ē, Babanın.



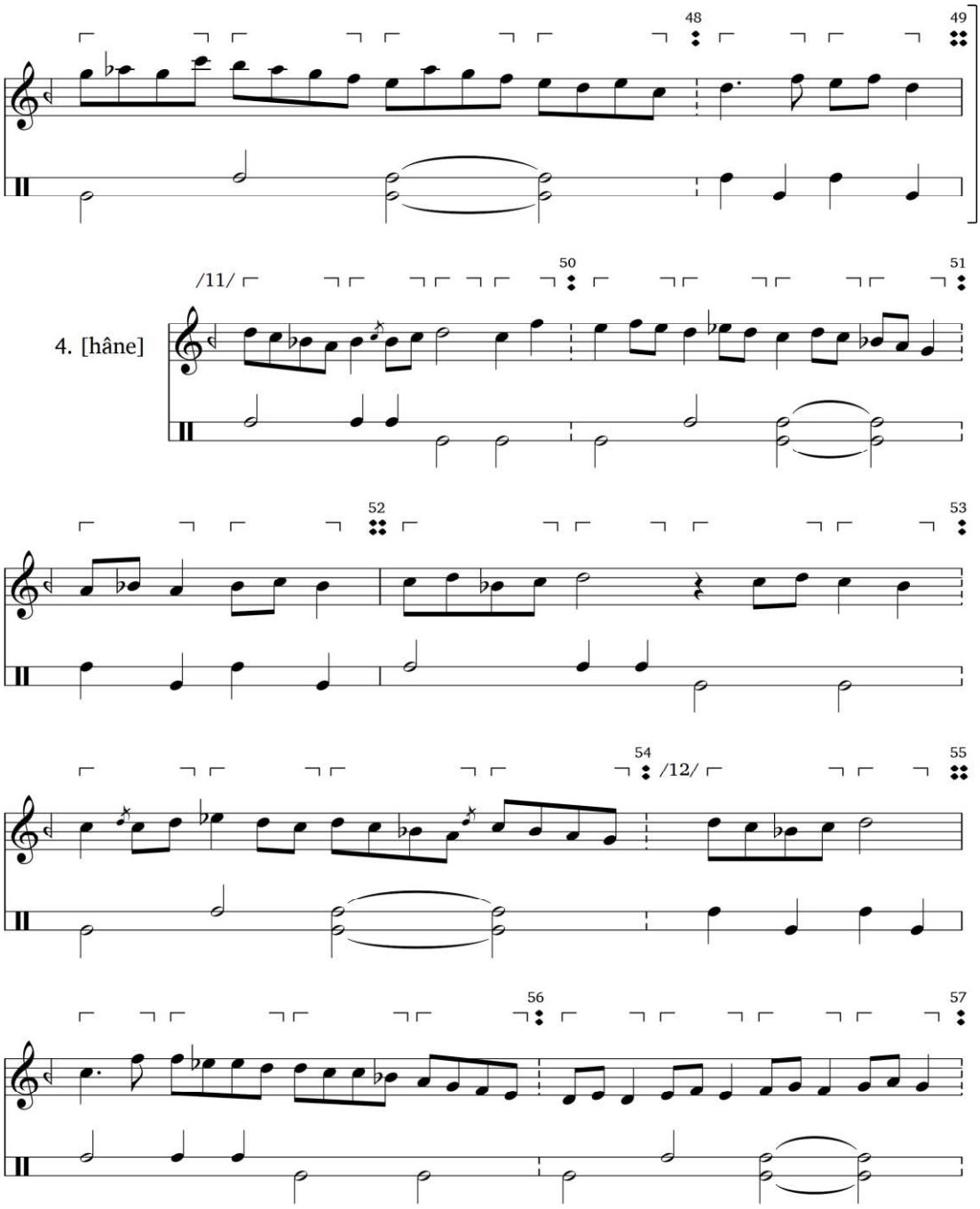
ARC.YZPER2.f.[1]

Figure 6.1 (continued) : P. şēt‘ ḫarç‘ıġar, o. faht‘ē, Babanın.



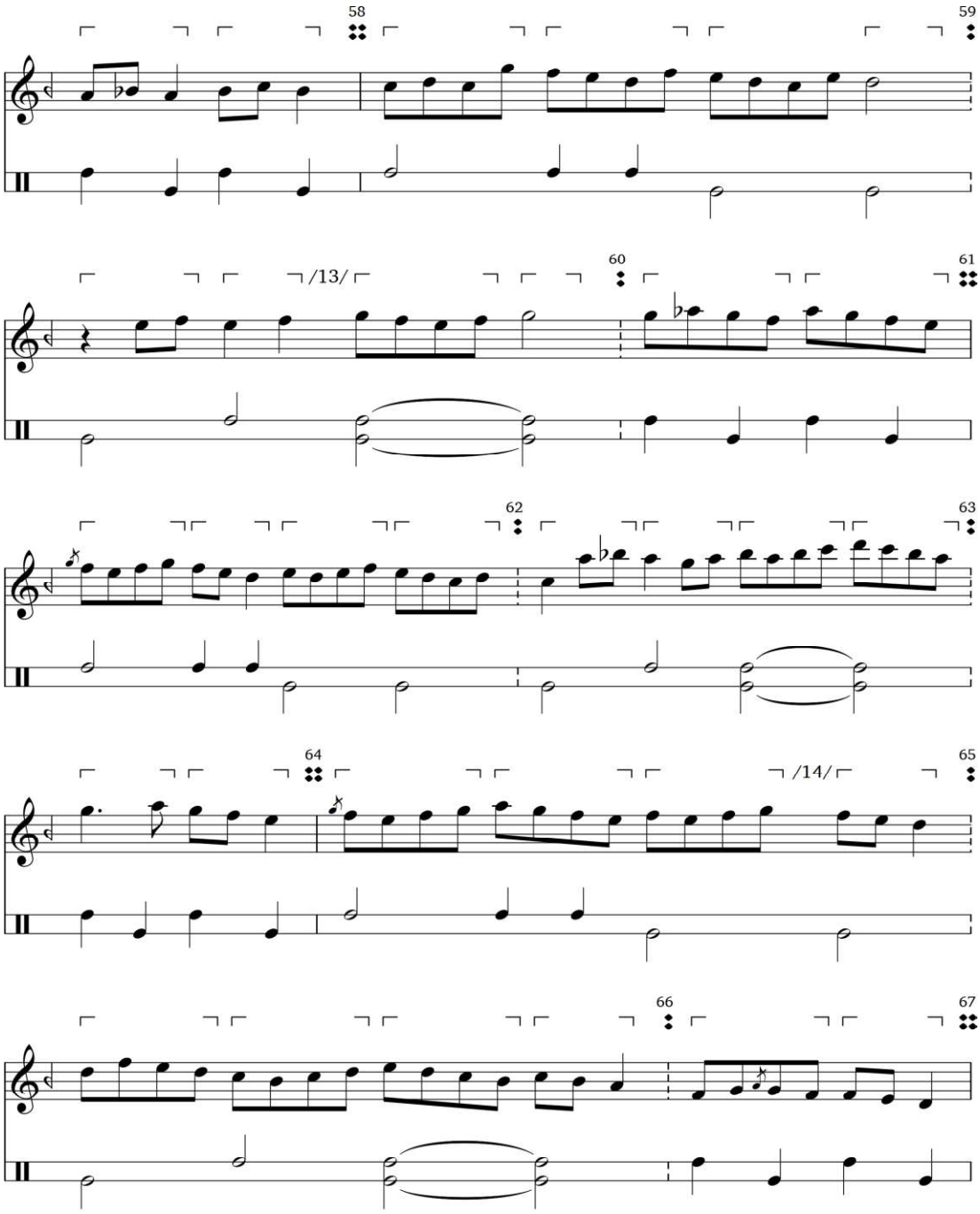
ARC.YZPER2.f.[1]

Figure 6.1 (continued) : P. şēt‘ ḫarç‘ıġar, o. faht‘ē, Babanın.



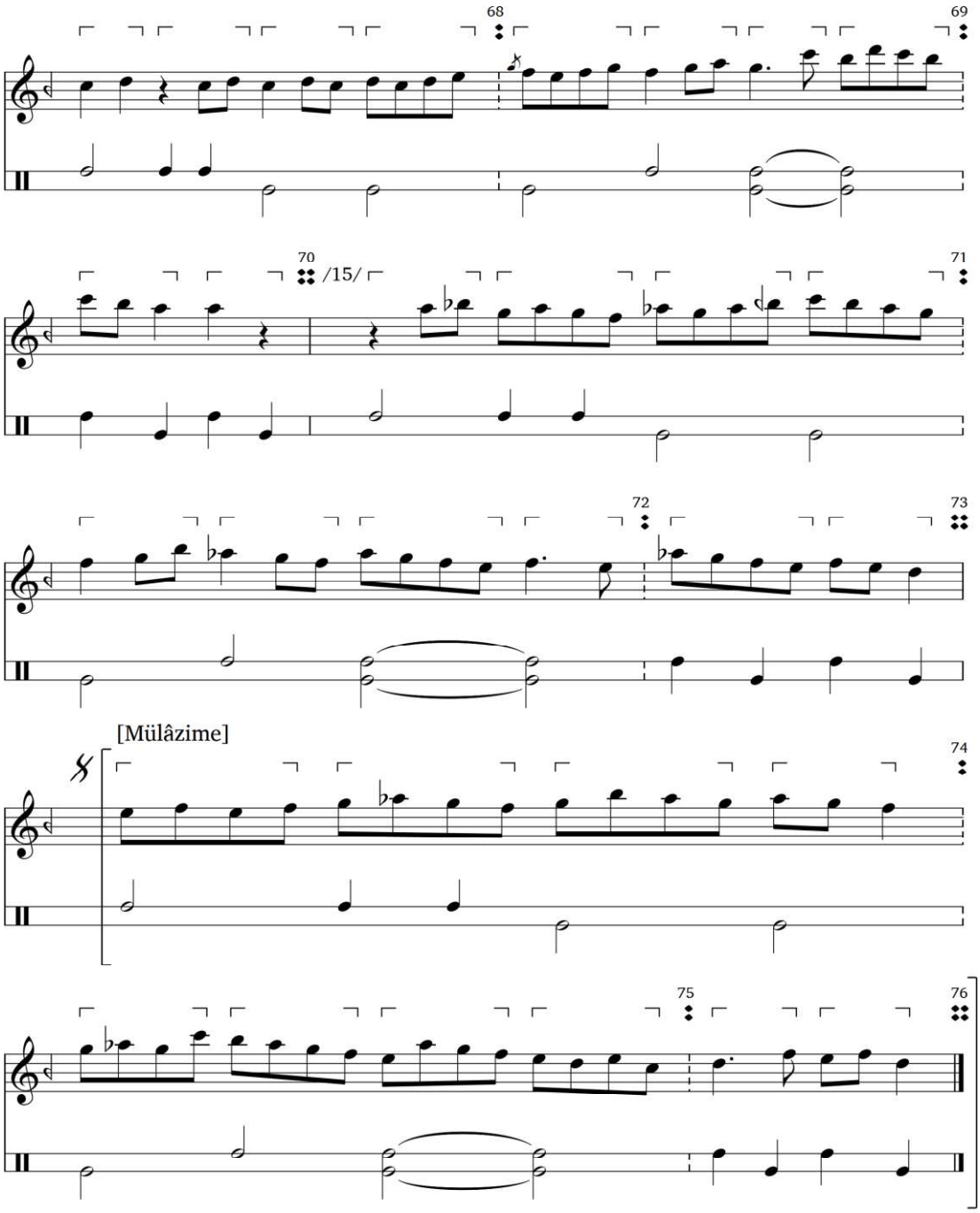
ARC.YZPER2.f.[1]

Figure 6.1 (continued) : P. şēt‘ ḫarç‘ıġar, o. faht‘ē, Babanın.



ARC.YZPER2.f.[1]

Figure 6.1 (continued) : P. şēt‘ ḫarç‘ıġar, o. faht‘ē, Babanın.



ARC.YZPER2.f.[1]

Figure 6.1 (continued) : P. şēt‘ ḫarç‘ıġar, o. faht‘ē, Babanın.

Table 6.1 : Critical commentary of YZPER2, f.[1].

P. şēt‘ ḫarç‘ıġar, o. faht‘ē, Babanın

Source	ARC.YZPER2
Location	F.[1r], ll. 1-15
Makâm	Şed Karcığâr
Usûl	Fahte
Genre	Peşrev
Attribution	Hampartsum Limonciyan (1768-1839)

Remarks

- Heading (2nd hand): *Şed‘ Ḳarcıġār Babanıñ*.
- Usûl *fahte* is divided into three rhythmic sections (4+4+2) in the manuscript. The source of the *fahte* usûl structure in the transcription is ARC-HDEF12 (see Figure B.9 and B.10).
- In four concordances consulted for this study, the piece is attributed to *Usta Hampartsum* in ST1, *Tatar* in NE211, *Baba* in TA249. No attribution in TA107.
- *Şed* prefix for the makâm is only mentioned in YZPER2 version of the composition.

Structure

H1	|	3	|	1(M)	|
H2	|:	7	:|		
H3	|	4	|	1(M)	|
H4	|	8	|	1(M)	|

Pitch Set

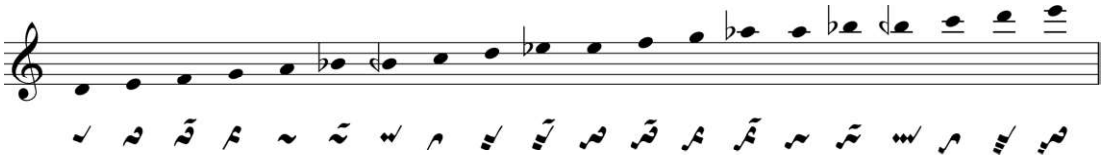


Table 6.2 (continued) : Critical commentary of YZPER2, f.[1].

Notes on Transcription

2.3.1 Although kisver above 𝆮 (*Gerdâniye*) is located above the second 𝆮 sign, based on the concordances and on *seyir* of the measure, the first 𝆮 sign is interpreted as Şehnâz.

43.1.1 – 43.2.1 Although first signs of these two groups look like 𝆭 (*Segâh*), based on the *seyir* of the measure they are interpreted as 𝆬 (*Tiz Segâh*).

45.4.2 The second sign of the group is interpreted as 𝆯 (*Şehnâz*).

Consulted concordances

TA107, p. 180; TA249, p. 2363; NE211, p. 258; ST1, p. 6.