

Makâm: Uşşâk
Ustîl: Düyek
Genre: Peşrev

ARC.YZPER2.f.[12]

P. Üşşak, o. düeek, K'ampusın

Kanpos Mehmed Çelebi
(fl. ca. 1700?)

1. [hâne]

Düyek

1 = 8

2

3

4

5

6

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Figure 6.12 : P. Üşşak, o. düeek, K'ampusın.

7 1. 8

(/3/)

2. 9 [Mülâzime] 10

11

/4/ 12

13 14

ARC.YZPER2.f.[12]

Figure 6.12 (continued) : P. Üşşak, o. düeek, K'ampusın.

15 /5/ 16

1. 17 2. 18

2. [hâne] 19 /6/ 20

21 22

23 /7/ 24

ARC.YZPER2.f.[12]

Figure 6.12 (continued) : P. Üşşak, o. düeek, K'ampusin.

25 26

27 [Mülâzime] 28

29 30

31 32

33 34

ARC.YZPER2.f.[12]

Figure 6.12 (continued) : P. Üşşak, o. düeċk, K‘ampusın.

1. (35) 2. 36

3. [hâne] /9/ 37 38

39 40

/10/ 41 42

43 1. 44

ARC.YZPER2.f.[12]

Figure 6.12 (continued) : P. Üşşak, o. düeek, K'ampusın.

2. /11/ (45) [Mülâzime] 46

47 48

49 50

51 52

1. 53 2. 54

ARC.YZPER2.f.[12]

Figure 6.12 (continued) : P. Üşşak, o. düeek, K'ampusın.

4. [hâne]

55 56

57 58

59 60

61 62

63 64

[Mülâzime]

ARC.YZPER2.f.[12]




Figure 6.12 (continued) : P. Üşşak, o. düc̣ek, K'ampusın.

The musical score is written for a single melodic line (treble staff) and a supporting bass line (bass staff). The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into four systems, each corresponding to a pair of measures. The first system (measures 65-66) features a melodic line with eighth and sixteenth notes and a bass line with quarter and half notes. The second system (measures 67-68) continues the melodic pattern with some rests. The third system (measures 69-70) includes more complex rhythmic patterns with eighth and sixteenth notes. The fourth system (measures 71-72) presents two endings: a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the fourth system, while the second ending concludes the piece. The notation includes various accidentals, such as flats and naturals, and repeat signs.

ARC.YZPER2.f.[12]

Figure 6.12 (continued) : P. Üşşak, o. dücük, K'ampusın.

Table 6.12 : Critical commentary of YZPER2, f.[12].

P. Üşşak, o. düeek, K'ampusın	
Source	ARC.YZPER2
Location	F.[12r], ll.1-14
Makâm	Uşşâk
Usûl	Düyek
Genre	Peşrev
Attribution	Kanpos Mehmed Çelebi (d. ca. 1700?)
Remarks	
<ul style="list-style-type: none">• Heading (2nd hand): <i>Ḳanpōsuñ 'Uşşāk Peşrevi Düyek.</i>• Eight beat <i>düyek</i> is written as “ağır (slow) <i>düyek</i>” because of the division of the one usûl cycle to four groupings.• There is an inconsistent usage of the end cycle sign throughout the notation.	
Structure	
H1	: 7 : 7(M) :
H2	9 : 7(M) :
H3	: 7 : 7(M) :
H4	7 : 7(M) :
Pitch Set	
	
Notes on Transcription	
62.2.2	Although kisver above  (<i>Dügâh</i>) is written differently compared to other kisvers in the manuscript, based on the <i>seyir</i> of the measure,  (<i>Acem Aşîrân</i>) is presumed in the transcription.
Consulted concordances	
NE206, p. 57; NE211, p. 251; NE214, p. 81; TA107, p. 16; TA109, p. 16; ST2, p. 87b; AM1537, p. 34; <i>K-TA100</i> , no. 232; <i>MK1994</i> , no. 96; <i>MK1994</i> , no. 539.	