

Allegretto

CAPRICCIO (1)

This is a handwritten musical score for a piece titled "CAPRICCIO (1)". The tempo is marked "Allegretto". The music is written on eight staves in G major (one sharp, F#) and 2/4 time. The first four staves consist of continuous sixteenth-note patterns, often beamed in groups of four. The fifth staff begins with a repeat sign and a fermata, followed by a section marked "Allegro" with a slur and a "6" above it, indicating a sextuplet. This is followed by a triplet of eighth notes and a pair of eighth notes. The sixth staff continues with more complex rhythmic patterns, including a triplet of eighth notes and a group of four sixteenth notes. The seventh and eighth staves conclude the piece with further sixteenth-note passages. The notation includes various fingerings (1, 2, 3, 4, 0), slurs, and dynamic markings like accents (>).

CAPRICCIO (2)

Handwritten musical score for "CAPRICCIO (2)". The score is written on eight staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- 4 0 2 0* (appearing twice)
- rhgltm... ad...*
- ad... lib*
- a tempo*
- Accel....*
- Tempo*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ad.* (ad libitum) and *lib* (liberamente). The piece concludes with a final measure marked *Tempo*.

CAPRICCIO (3)

Presto

1 2 1 4 3 1
3 3 1

0 1 0 0 1 0 1 3 1 0 3 0 0 0 1 1 2 1

N G N D D G

2 3 4 1 1 3 1 2 4 2 1 2

N N G N

0 1 0 2 1 0 1 0 2 1 0 1 0 3 1 0 4 0 3 1 0 4

G N N D 0

tr tr tr tr tr tr tr tr

tr tr tr tr tr tr tr tr

tr tr tr tr tr tr tr tr

tr tr tr tr tr tr tr tr

CAPRICCIO (4)

This musical score, titled "CAPRICCIO (4)", is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 2/4. The piece is characterized by its rapid tempo, indicated by the "Allegro" marking at the beginning. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, often grouped with slurs. The score is divided into several measures, with some measures containing complex rhythmic patterns and others featuring more straightforward melodic lines. The piece concludes with a final measure marked with a double bar line and a repeat sign.

Allegro

2/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100