

musiki
Esercuna

Uzak parkı

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The musical score consists of six staves of handwritten notation on five-line staff paper. The notation includes various note heads, stems, and rests, with some notes having vertical strokes through them. The lyrics are written below each staff, often with specific letters underlined or circled. The first staff starts with 'Bi-zar i-di-yar' and ends with 'pe na'. The second staff starts with 'Bil sen ne ler it' and ends with 'mek de la na bah te'. The third staff starts with 'Din ler mi a cele' and ends with 'bas ka se leu na le'. The fourth staff starts with 'si ya hum' and ends with 'mek de la na'. The fifth staff starts with 'vü a hum' and ends with 'bah te si ya hum'. The sixth staff starts with 'Miyaz al-may-san e-ger' and ends with 'ca ze'. The notation uses a variety of rhythmic values and dynamic markings like 'f' and 'ff'.

30 - 9 - 95 - 7

Bizar idiyor ~~gâlemi~~ bu hali ~~türkâhim~~

Bilsen neler itmekde bana bâbâ ~~sigâhim~~

Olmaz san eger sende benim cay-e ~~penâhim~~

Dinlermi acop ~~bashas~~ leu male-vü ~~âhim~~

ayansın me gönü'l bu cem-i derd ile male

şoter misin aşın dil-i ~~bizarede~~ yare

Bulmazsan eger sende benim derdime sare

Dinlermi acop ~~bashas~~ leu male-vü ~~âhim~~

3. tane

W.M.W.

Habib
Hann

S. Hesey