

Yüzgam ağır Lemai Erci Efendinin

Mouli. *10* *AV*
 Agjer ahoah semai lig de ha — s — re — t — le — bu fer — 2 ya —

Cerennium

Handwritten musical notation for the word "Cerennium". The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics "cerennium" are written below the staff, with "ce" under the first two notes, "ren" under the next four, and "nium" under the last five.

Handwritten musical notation for the first line of the song. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics "ya — ra — ha — a — hām rū — ma" are written below the staff, with horizontal lines indicating the duration of each syllable.

ma n ka li - r - li r mbi — l me — m ca — — num

Abigyan

ger de ni — n de — lu ha — da — r — a — hi le

e — 2 ga n ga n ca di — — — he n — ca — — — num

Terennijn

Handwritten musical notation for the song 'Terennijn'. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some beamed together. There are several slurs and ties. The lyrics 'canunja' are written below the first few notes, and 'le le - le' is written below the rest of the staff.

canunja ————— le le - le —————

mi re le - le la - li

SINE KEMANT

NURİ DUYGUER
ARMAĞANI

جائتم بالبر للاله لله لله الى معيتم نزه لله لله
يا آه آه عجم آمانه قالكين بيلم

برده هستم بفریاد فاکیر من بیستم
اوری سوزد لب و مقام فاکیر من بیستم
گرم رنگد لب و قدر آه ایله ای غنیم دهده
آرزوی دل ناشاد فاکیر من بیستم