

SĀZKÂR YÜRÜK SEMÂİ
BÎYÂ Kİ KADD-İ TÜ DER BÄC-I CAN NÎHÂLÎ MENEST

USULU: YÜRÜK SEMÂİ

$J = 96$

SÖZ ve MÜZİK: İLYÂ

The musical score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a tempo of $J = 96$. The lyrics are: Bİ YÂ Kİ KAD Dİ TÜ DER BÂ ĞI CAN NÎ. The second staff begins with 'HA' and has two endings: '1. Lİ ME NEST' and '2. Lİ ME NEST VAY'. The third staff starts with 'ME Hİ CE MÂ' and ends with 'Şİ'. The fourth staff continues with 'Dİ Bİ ZE' and 'VA'. The fifth staff concludes with 'ME Hİ CE MÂ'. The sixth staff starts with 'Lİ TÜ HUR Şİ' and ends with 'Dİ Bİ ZE VA'. The seventh staff concludes with 'Lİ ME NEST VAY (SON)'. The eighth staff begins with 'TER DİL Lİ TER DİL Lİ TER DİL Lİ TE NEN TE NE NA DİR'. The ninth staff starts with 'NEY' and has two endings: '1. NEY' and '2. TER DİL Lİ TER DİL Lİ'. The tenth staff continues with 'TER DİL Lİ TER DİL Lİ TER DİL Lİ TE NEN TE NEN TA DİR'. The eleventh staff starts with 'NEY' and has two endings: '1. NEY' and '2. VAY'. The final twelfth staff concludes with 'KUR'.

BİYĀ Kİ KADD-İ TÜ DER BĀĞ-I CAN 2.sayfa

BA NIN O LAM DOST

HAY RĀ NIN O LAM

DOST MEN BEN DE İ FER MĀ NIN O LAM

GEL GEL GEL GEL İŞ VE BĀ

ZIM GEL GEL

GEL ÇĀ RE SA ZIM GEL DİL NÜ VĀ

ZIM YE LE LA LA YE LE YEL LA Lİ

BİYĀ Kİ KADD-İ TÜ DER BĀĞ-I CAN NİHĀLİ MENEST
MEH-İ CEMĀL-İ TÜ HURSİD-İ BÌ ZEVĀLİ MENEST

İLYA

yavga