

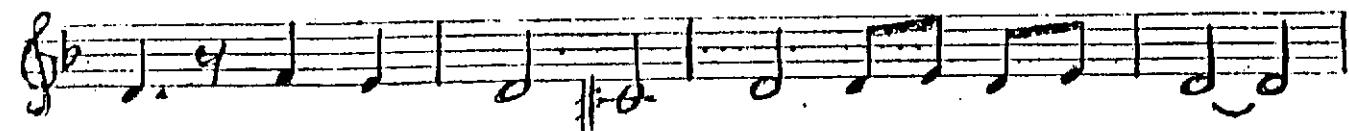
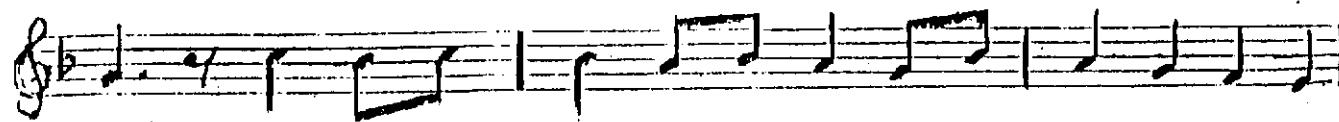
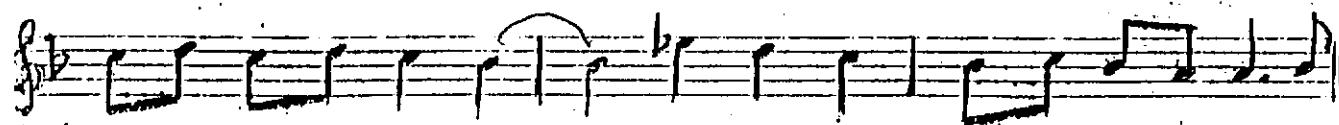
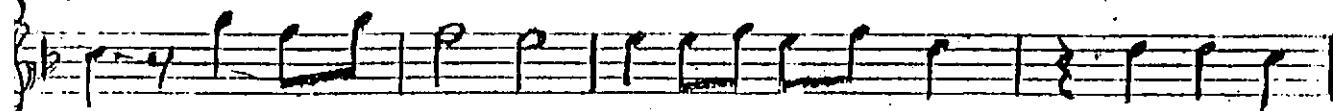
DEVR-i KEBiR

TERANFEZÀ PEŞREVİ

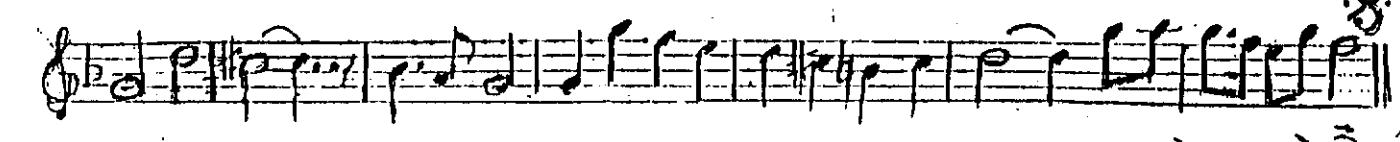
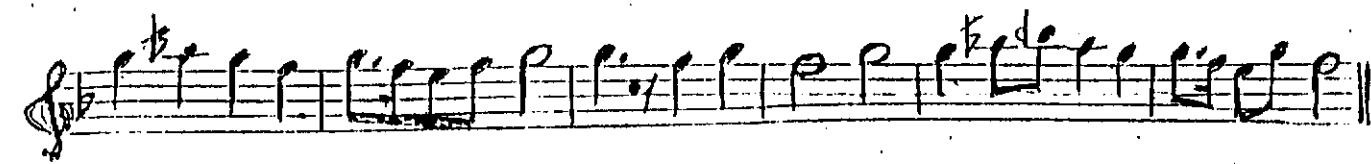
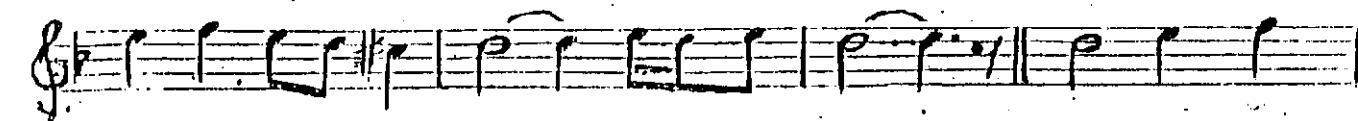
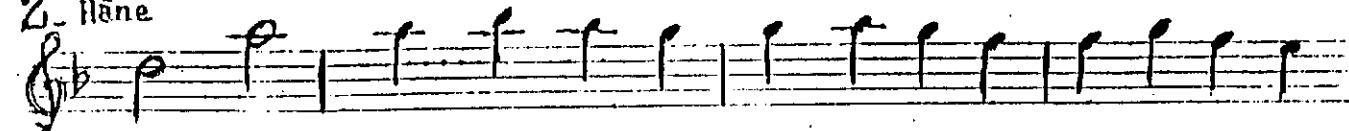
DEDE EfENDİ



Testlim



2. Hâne



Ferahfeza Peşrevi

Dede Ef.

2.

3. Hâne

4. Hâne

Ferahfeza Âyin.i Şerif.i

Dede Efendi

Devrirevan

.3.

Bis neu ez ney cünbi kâ yet mi Kü ned
 Kez ne yis tən ta me ra büb ri de end

ya ti ya ti men : . . . Ez cü da yi ha ki kâ
 ya ti ya ti men : . . . vez ne fi tem mer dü zen

mi Kü ned yar yar
 li de end yar yar

(1) ya ti ya ri men Ah si ne ha hem ser ha ser ha
 ya ti ya ti men Ah

ez fi tak si ne ha hem ser ha ser ha
 ez fi tak ya ri ya ti men Ah

ta bi gü yem şer hi der di is ti yak
 yar yar ya ri ya ri men Ah

lm tüz ce ma li ü ber di
 de mü bâ rek bâd Ber ma he ves i ta

ze pi fi de mü bâ rek bâd
 yar yar ya ri ya ti men Ah

8

→

4.

gül.. ha .. cü me yon . ben dend .. . ber. cüm .. .
 le ci han han dendah Ey .. ber .. gül li sad cün
 gül .. . han. di .. de mü bâ rek bâd .. .
 8
 yor .. . yor .. . ya ti .. . ti men Ah ..
 Dast .. . dast .. . ya ti ya .. . ti men .. .
 ta men bi di .. . dem ru .. . yi tü .. .
 Ey senz i ma .. . hi .. tu .. . se nem Ah ..
 her .. ca ni si .. . nem. hur re mem .. .
 2
 her .. ca .. re rem .. . der .. gül .. . se nem Ah ..
 her .. ca .. ha ye .. . li .. . seh .. . bil ved .. .
 ba .. . gi .. . te ma .. . sa .. . geh .. . bil ved. Ah ..
 der her ma ka .. . mi .. . ri .. . te rem .. .

8

Ber is re fi ber.. mi ze nem Ah .

der. her e ger bes te se ved

zin. hä . . . ni kå hi . ses . . . de ri Ah .

an ma hi rû ez lä me kân

ser der kü ned der rev ze nem ah

ah men ez ik li mi bâ lä yem

se ti å lem ne mi da tem ah ah ne ez å

bem ne ez hä kem se ti å dem

he mi da tem ah ah der an ser bet ki can

sa zed Ah der an ser bet ki can

sa zed Ah di li müs ta ki can ba

zed Ah hi red hä hed ki der ba

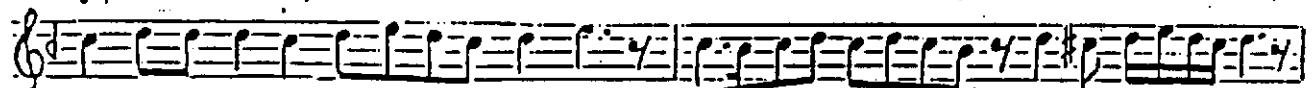
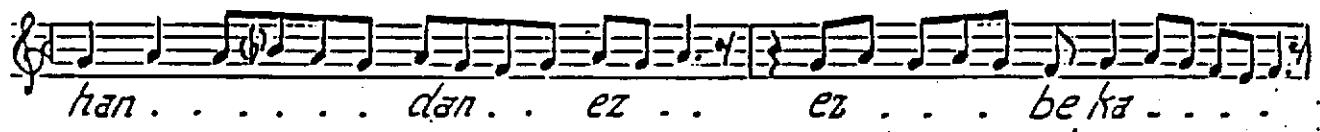
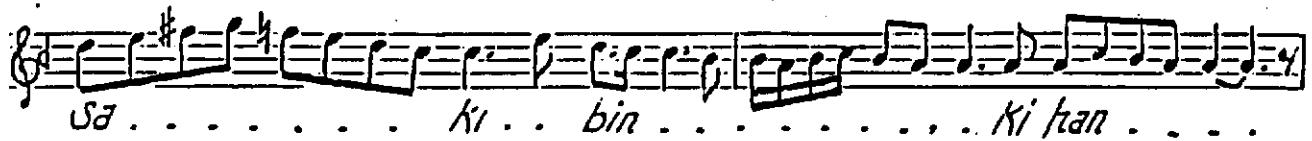
zea me nes mah tem ne mi da tem

Eufor

"İkinci Selâm."

.6.

9
4 Ah... ey... mu... mut... ni bən...
bən... an per... per... dezen...
... kən... yō... yō... ti mə...
... mest. ə... ə... me dest...
S.A.Z.
Ey an an... ha yō...
... vū... bə... ve fə...
fə... mest ə... me dest...
Ah... ey yi əy... əs... ki bi...
bi... can... bin... n ki can...
can... tā... cún... ka deh...
deh... pūr... mi... kū ned...



"Üçüncü Selâm..

Devrikebir

.8.

A handwritten musical score for a vocal piece titled "Üçüncü Selâm". The score consists of ten staves of music in common time, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written below each staff in both the Latin alphabet and the Arabic script used in Ottoman Turkish. The lyrics describe a scene of a woman in a bathhouse, with the Arabic part identifying her as "Hüsnâ" (beautiful). The score is numbered ".8." in the top right corner.

Music Staff 1: Nü... noh fe iek;... mer... ð...
Arabic: حسناء

Music Staff 2: ... Å si kan... ta... ben...
Arabic: حسناء

Music Staff 3: de bâd... be li ya ri
Arabic: حسناء

Music Staff 4: men... Dev let... in... in...
Arabic: حسناء

Music Staff 5: ð... si kan... Pa
Arabic: حسناء

Music Staff 6: yen... de bâd... beli
Arabic: حسناء

Music Staff 7: yâ... ti... men Ah Per de hâ... yi
Arabic: حسناء

Music Staff 8: Cân... fe. za... ber... das...
Arabic: حسناء

Music Staff 9: te... beli... ya ri...
Arabic: حسناء

Music Staff 10: men... der... Hi... ca... zu...
Arabic: حسناء

Music Staff 11: ... Rös tü... se... gâ... hû... Ne... va...
Arabic: حسناء

Music Staff 12: Ah... ne... va...
Arabic: حسناء

"Terennüm..

.9.

The musical score consists of eight staves of music in common time, featuring a treble clef and a key signature of one sharp. The lyrics are written below the fourth staff and are as follows:

Ey kí he zár
Her Ki bu gün
tan o lur
yüz sü re
ca nim
ca nim
hus te vü ha kän o
Bay i se sul tan o
hus re vü ha kän o
Bay i se sul tan o

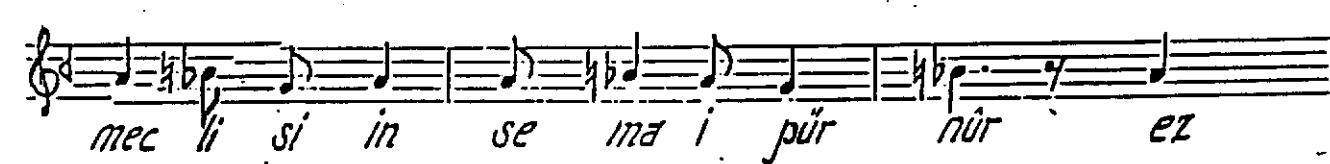
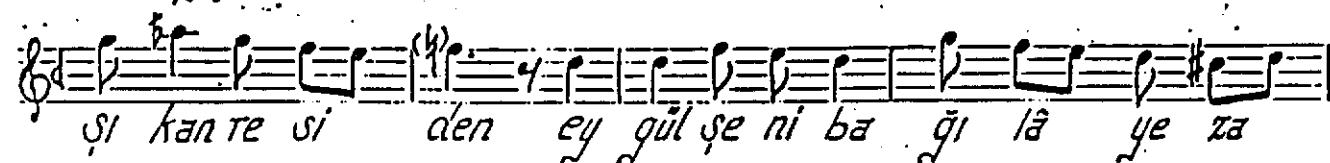
fe rin bu nice sul
le de i na nu ben
ku ll o lan ki yi ter
yoksul i se bay o lur
lur yar
lur yar
lur :
lur :

The score concludes with a final staff of music.

ya ti me rō ga ri me ra as ki ci ger ha ti mera yar
 yōr yōr yōr tū yi gar. tū yi hā. ce ni geh
 nā ti me ra vay Nuh.. tū yi ruh. tū yi Fa ti hi mef
 tuh tū yi si ne i mes ruh tū yi berde ri es
 rō ti me ra vay Nur tū yi sur tū yi dev le ti men
 sur tū yi mür gi ge hi tur tū yi cüste be min hā ti mera
 yār yār mür gi ge hi tur tū yi
 cüste be min hā ti me ra yār yār
 Rō .. yet. cü gül zōr. lā : let. gü her bar
 Ey .. ya. ti meh tu bā : ces. mi ä hu
 cā : ni vü dil dār. : dil : tā
 Ho : bi vü hos hud. : dil : tā
 Ni geh dār yār yet yet
 Ni geh dār yār yet yet

"Berennüm."

.11.



"Dördüncü Selâm."

Erfur.

.12.

A handwritten musical score for a vocal piece titled "Dördüncü Selâm". The score consists of eight staves of music in G major, 4/4 time. The lyrics are written below each staff, alternating between Turkish ("Ah sul-ta-nı me-ni", "ah en der di lü can", "can i me ni me ni", "ah der men bi de mi", "mi men zin de se vem", "Ah yek can ci se ved", "ved sad ca ni me ni") and German ("Ah sul-ta-nı me-ni", "ah en der di lü can", "can i me ni me ni", "ah der men bi de mi", "mi men zin de se vem", "Ah yek can ci se ved", "ved sad ca ni me ni"). The score concludes with a final section labeled "(SON)".

FERAHFEZA SON PEŞREV

Hafif (D=160)

zeki Mehmet Ağa

The musical score consists of six staves of handwritten notation on five-line staff paper. The notation is primarily composed of eighth and sixteenth note heads. The first two staves are labeled "1. Teslim" and "2. Hane". The third staff begins with a melodic line and ends with a short melodic line above it, both ending with a fermata. The fourth staff starts with a melodic line and ends with a short melodic line above it. The fifth staff starts with a melodic line and ends with a short melodic line above it. The sixth staff starts with a melodic line and ends with a short melodic line above it. The notation uses a variety of rhythmic patterns, including eighth-note pairs, sixteenth-note groups, and eighth-note triplets. The tempo is indicated as Hafif (D=160) and the key signature is B-flat major (two flats). The title of the piece is FERAHFEZA SON PEŞREV, and the composer is zeki Mehmet Ağa.