

نیز ص: ۶۰

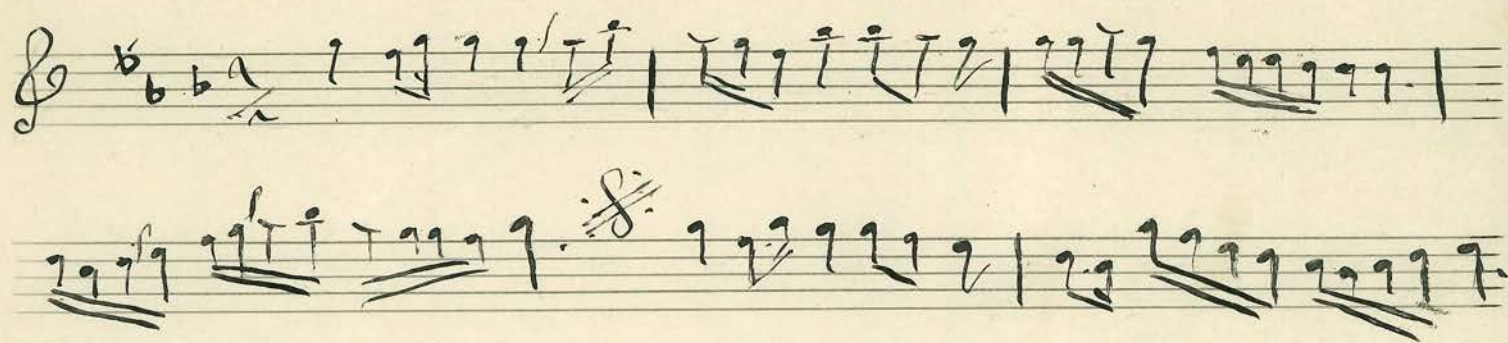
90

Handwritten musical score for Hicazkar Parki. The score is written on 11 staves using a system of notes and symbols characteristic of Persian or Turkish musical notation. The notation includes various note values, rests, and bar lines. There are also some decorative flourishes and additional markings above and below the staves.

حکایت بیدار بلبل که کند در بی  
خون را به بوی حجب و شبهه در دلمه بی  
طالع سحر آید رخ سوزگه بی

سده غنم خلعت - طالع سحر آید رخ





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