

ماييزه  
X

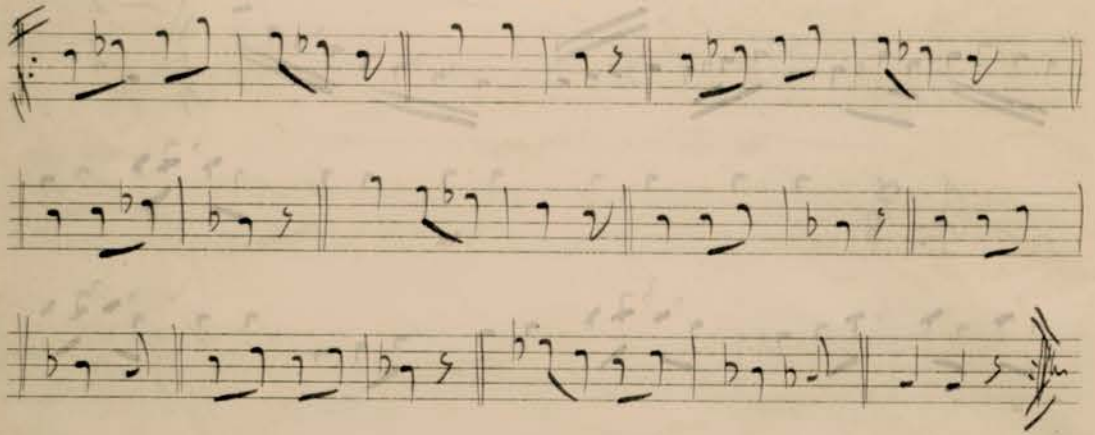
K. Hicazkâr madda

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, along with some Arabic script annotations. The first staff begins with a treble clef and a 7/8 time signature. The notation is written in a style characteristic of traditional Arabic music notation.

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gelen yıldız kışkarda kara kışkarda  
suzlanıyız sözün arkamıza dökülen  
sözlerimizin akademi  
gelen kışın akla alırsın münun delin  
Rüyaları oğuz pırlaklığı yaktın 9 mis

العلم يفتح الدنيا جنة  
طبيع



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