

Devr-i Esmâ

# Evlâk-ı Sâkî

Balkaç, Mavlânî  
Hafîz, Mehmed  
El  
(Devr-i Esmâ)

Handwritten musical score for a song. The score is written on ten staves, each containing a line of music with lyrics written below it. The lyrics are in Turkish and include words like "BİR", "NA", "OL", "DUM", "MUS", "TE", "LA", "YAR", "OH", "RUM", "A", "HAN", "AH", "SAB", "RI", "MUS", "KIL", "VAS", "LI", "GUŞ", "HIP", "AH", "YAR", "OH", "RUM", "A", "HAN", "A", "HAN", "AH", "GA", "HI", "IB", "PI", "FA", "PI". The score is written in a style typical of early 20th-century Turkish musical notation.

*Can FE 2A*

*YAR OH A MAN*

*A MAN*

*chart.*

*yo LU NA OL*

*SUN A NIN*

*CA MIN FE*

*DA AH YAR OH LUN*

*A MAN A MAN*

*ra nag me.*

*uny Kwal*

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The lyrics are written in a stylized, handwritten font, often with diacritics or specific characters. The score is divided into sections by the word 'chart.' and 'ra nag me.'. The final section ends with a large circle and the word 'uny Kwal'. The handwriting is somewhat informal and appears to be a personal or working draft.