

S A S E L L E R

- P. Meissner

Ad libitum.

(H. Sadettin Arsel)

Nedim

Bir söz de-di ca- han ki ke-
 Ah wan var i-çin-de
 Ah Dün ge-ce-ye do- ir
 bir i-şan ret wan i-çin- de
 Ah Ah
 By- vah e üç gif-te ka-yık al- di ka-
 rim şar-ki o-ku-yup
 Geç- di bir a- fet var i-
 sil- de ol- mak-da de-ru-
 nun- da he-vn , a- te-si su-

A handwritten musical score for voice and piano. The vocal line is written in soprano clef, with lyrics in Turkish and English. The piano accompaniment is written in bass clef. The score consists of six staves of music, each with a different harmonic progression indicated by Roman numerals (I, II, III, IV, V, VI) above the staff. The lyrics are as follows:

zan
Ha-yin di-ye-bil

mem ki ne ha-let var i-çin de

Ah Ah
Ah

Ey suh Ha-di-ma-i-le

bir-ray-fin i-sit-dik Ten-ha-ca va-rup

Gök-su-ya is-ret var i-çin-de

Ah

Cüneyt KOSAL