

1

16  
8

yā malī—kan bihī ya—tī—

ossia:

2

3

bu za—mā—

4

nī dum madā al-dah—

ossia:

5

—ri rā— fi—la—

ossia:

6

ossia:

7

ossia:

8

ossia:

9

n fi al-'amā

ossia:

10

ni tililililara dir

3

11

lā ba-rih ta al-zA-mā na fi

ossia:

12

13

zil li ay

14

shin      á mi nan      mi n

ossia:

15

ta wá ri qi

ossia:

16

ossia:

17

Handwritten musical score for measure 17. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The notes are mostly eighth notes with some sixteenth-note patterns. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It includes a measure number '3' and a rhythmic pattern consisting of eighth notes and sixteenth notes.

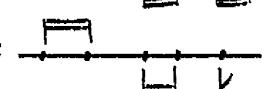
ossia:

Handwritten ossia for measure 17. It consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. The bottom staff has a bass clef, a key signature of one flat, and a common time signature. Both staves feature eighth-note patterns.

18

Handwritten musical score for measure 18. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The notes are mostly eighth notes with some sixteenth-note patterns. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It includes a measure number '3' and a rhythmic pattern consisting of eighth notes and sixteenth notes.

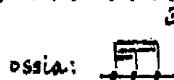
ossia:



19

Handwritten musical score for measure 19. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The notes are mostly eighth notes with some sixteenth-note patterns. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It includes a measure number '3' and a rhythmic pattern consisting of eighth notes and sixteenth notes.

ossia:



20

Handwritten musical score for measure 20. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The notes are mostly eighth notes with some sixteenth-note patterns. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It includes a measure number '3' and a rhythmic pattern consisting of eighth notes and sixteenth notes.

ni

tili lili lara dir

21

nā tililililaradir tān tān tā dir dir nā

22

tā nā taradiri talanaladililinalaradiritalanaladililili

23

lililililā nā tala dililaradirī tililililānā nā nā nā

*ossia:*

24

tā nā tara diri nā

tililililā

25

tililitila a mi-nan-min  
3

26

ta-wa-ri-qi  
3 ossia:

27

ossia:

28

ossia:

29

29

ossia:

30

al - ha — dathā

3

ossia:

31

31

ni

3