

Makâm: Nikrîz  
Usûl: Dûyek  
Genre: Peşrev

ARC.YZPER2.f.[19]

P. Nigriz, o. Düeēk, Ēflat‘un

Eflâtûn  
(fl. ca. 1650?)

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**Figure 6.19 :** P. Nigriz, o. Düeēk, Ēflat‘un.

ARC.YZPER2.f.[19]

**Figure 6.19 (continued) :** P. Nigriz, o. Düeēk, Īflat‘un.

ARC.YZPER2.f.[19]

**Figure 6.19 (continued) :** P. Nigriz, o. Düeēk, Ēflat‘un.

22

2. [hâne]

23

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ARC.YZPER2.f.[19]

**Figure 6.19 (continued) :** P. Nigriz, o. Düeēk, Ēflat‘un.

29      /8/      30

31      32

33      /9/      34

\*      35      36

ARC.YZPER2.f.[19]

**Figure 6.19 (continued) :** P. Nigriz, o. Düeēk, Ēflat‘un.

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44

/10/ /11/ 43 44

ARC.YZPER2.f.[19]

**Figure 6.19 (continued) :** P. Nigriz, o. Düeēk, Īflat‘un.

ARC.YZPER2.f.[19]

**Figure 6.19 (continued) :** P. Nigriz, o. Düeēk, Ēflat‘un.

ARC.YZPER2.f.[19]

**Figure 6.19 (continued) :** P. Nigriz, o. Düeēk, Ēflat‘un.

61                    62
   
 63                    64
   
 [f.19v]            65
   
 66                    67

3. [hâne]

ARC.YZPER2.f.[19]

**Figure 6.19 (continued) :** P. Nigriz, o. Düeēk, Ēflat‘un.

ARC.YZPER2.f.[19]

**Figure 6.19 (continued) :** P. Nigriz, o. Düeēk, Ēflat‘un.

Musical score for P. Nigriz, o. Düeēk, Ēflat‘un. The score consists of four staves of music. The top staff shows a melodic line with various note heads and stems. The second staff is a bass line. The third staff is another melodic line, with measure 78 labeled "[Mülâzime]". The fourth staff is a bass line. Measure numbers 76, 77, 78, 79, 80, 81, and 82 are indicated above the staves.

ARC.YZPER2.f.[19]

**Figure 6.19 (continued) :** P. Nigriz, o. Düeēk, Ēflat‘un.

83

84

85

86

87

88

89

4. [hâne]

ARC.YZPER2.f.[19]

**Figure 6.19 (continued) :** P. Nigriz, o. Düeēk, Ēflat‘un.

ARC.YZPER2.f.[19]

**Figure 6.19 (continued) :** P. Nigriz, o. Düeēk, Ēflat‘un.

[Mülâzime]

ARC.YZPER2.f.[19]

**Figure 6.19 (continued) :** P. Nigriz, o. Düeēk, Ēflat‘un.