

P. Sazkear, o. Zēncir, Musinin

Tanbûrî Musi
(d. ca. 1780)

1. [hâne]

Zencîr

The musical score is presented in three systems. Each system consists of two staves: the upper staff is for the vocal line (labeled '1. [hâne]') and the lower staff is for the Zencîr line. The time signature is 12/8. The key signature is D major, indicated by two sharps (F# and C#) on the Zencîr staff. The Zencîr staff begins with a 'D' and a 'T' in a box, followed by a double bar line and the number '120'. The vocal line begins with a double bar line and the number '120'. The score includes various musical notations such as notes, rests, and accidentals. Above the vocal staff, there are rhythmic markings: '1 = ♩' followed by a sequence of flags, and then '1' and '2' with vertical dots. Above the Zencîr staff, there are rhythmic markings: '3' and '4' with vertical dots, and '5' with a vertical dot. In the third system, there is a marking '/2/' above the vocal staff. The Zencîr staff features a large oval shape in the third system, likely indicating a specific rhythmic or melodic pattern.

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Figure 6.20 : P. Sazkear, o. Zēncir, Musinin.

The musical score is written for a single melodic line (treble clef) and a single bass line (bass clef). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 8 through 18 indicated above the staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. There are also some non-standard symbols above the staff, possibly indicating fingerings or breath marks. The score includes a first ending (1.) and a second ending (2.) starting at measure 15. The second ending is marked with a repeat sign and a double bar line. The score ends with a double bar line and a repeat sign.

8 9

10 /3/ 11

12 13 14

1. 15 2. 16

/5/ 17 18

2. [hâne]

ARC.YZPER2.f.[20]

Figure 6.20 (continued) : P. Sazkear, o. Zêncir, Musinin.

19

20

21 /6/

22

23

24

25

* 26 /7/

27

28

29

ARC.YZPER2.f.[20]

Figure 6.20 (continued) : P. Sazkear, o. Zēncir, Musinin.

30 31

32 33

34 35 36

37 38

39 40

3. [hâne]

ARC.YZPER2.f.[20]

Figure 6.20 (continued) : P. Sazkear, o. Zēncir, Musinin.

41 42

/10/ 43 44 45

1. 46 2. 47

4. [hâne] 48 49

50 * 51 52

ARC.YZPER2.f.[20]

Figure 6.20 (continued) : P. Sazkear, o. Zēncir, Musinin.

53 54

55 56

57 58

59 60

61 62 63

1. 2.

* () ()

ARC.YZPER2.f.[20]

Figure 6.20 (continued) : P. Sazkear, o. Zēncir, Musinin.