

Makam: Yegâh
Usûl: Berefşân
Genre: Peşrev

ARC.YZPER2 f.[13]

P. Eēgeah, o. Bērēfşan, İshakın

Tanbûrî İsâk
(d. 1814?)

The musical score is composed of three staves. The top staff features a melodic line in treble clef with a key signature of one sharp. It includes a tempo marking of 32 and a measure number 1. The middle staff is a bass line in common time, also with a key signature of one sharp. The bottom staff is a drum line in common time, also with a key signature of one sharp. The score is divided into five sections, indicated by numbers 1 through 5 above the staff lines. The first section starts with a single note followed by a series of eighth notes. The second section begins with a bass note and continues with eighth-note patterns. The third section features a bass line with sustained notes. The fourth section introduces a drum pattern. The fifth section concludes the piece.

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Figure 6.13 : P. Eēgeah, o. Bērēfşan, İshakın.

ARC.YZPER2.f.[13]

Figure 6.13 (continued) : P. Eēgeah, o. Bērēfşan, İshakın.

[Mülâzime]

15 16

17 /6/ 18

19 20

21 22

23 24

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Figure 6.13 (continued) : P. Eēgeah, o. Bērēfşan, Ishakın.

1. (25) 2. (26)

3. [hâne] /8/ 27

28 29

30 31

32 33

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Figure 6.13 (continued) : P. Eēgeah, o. Bērēfşan, İshakın.

1. (10/10) 34) 2. (35)

36 : /11/ 37 :

38 : 39 :

40 : /12/ 41 :

42 : 43 :

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Figure 6.13 (continued) : P. Eēgeah, o. Bērēfşan, İshakın.

[Mülâzime]

44 45

46

1. (47) /13/ 48) 2. (48)

49

4. [hâne] [f.13v] *

50 51

ARC.YZPER2.f.[13]

Figure 6.13 (continued) : P. Eēgeah, o. Bērēfşan, İshakın.

ARC.YZPER2.f.[13]

Figure 6.13 (continued) : P. Eēgeah, o. Bērēfşan, İshakın.

The musical score is composed of five staves of music for a single instrument. The key signature is G major (one sharp). The time signature varies throughout the piece, including common time, 5/4, and 3/8. Measure numbers 62 through 70 are indicated above the staff. The score consists of six measures of rhythmic patterns, followed by a section labeled "[Mülâzime]" with a stylized 'X' symbol above it.

Figure 6.13 (continued) : P. Eēgeah, o. Bērēfşan, İshakın.



ARC.YZPER2.f.[13]

Figure 6.13 (continued) : P. Eēgeah, o. Bērēfşan, İshakın.