

Makam: Muhayyer  
Usûl: Berefşân  
Genre: Peşrev

ARC.YZPER2.f.[2]

## [P.] Muhayér, o. Bērēfşan, Mandōlinin

Mandoli Artin  
(d. ca. 1890?)

[1. hâne]

Berefşân D T 32

© CMO & OTMAG/ITU 2019

**Figure 6.2 :** [P.] Muhayér, o. Bērēfşan, Mandōlinin.

ARC.YZPER2.f.[2]

**Figure 6.2 (continued) :** [P.] Muhayēr, o. Bērēfşan, Mandōlinin.

Musical score for mandolin, page 2, showing measures 16 through 25. The score consists of two staves: a treble staff with a treble clef and a bass staff with a bass clef. Measures 16-17 show a melodic line with grace notes and a bass line. Measure 18 starts with a '5/' time signature, indicated by '2. [hâne]'. Measures 19-20 continue the melodic line. Measure 21 shows a return to common time. Measures 22-23 show a melodic line with a '6/' time signature. Measure 24 shows a melodic line with a bass line. Measure 25 concludes the section.

ARC.YZPER2.f.[2]

**Figure 6.2 (continued) :** [P.] Muhayēr, o. Bērēfşan, Mandōlinin.

[Mülâzime]

3. [hâne]

ARC.YZPER2.f.[2]

**Figure 6.2 (continued) :** [P.] Muhayēr, o. Bērēfşan, Mandōlinin.

ARC.YZPER2.f.[2]

**Figure 6.2 (continued) :** [P.] Muhayēr, o. Bērēfşan, Mandōlinin.

[Mülâzime]

46 47

48 49

50

51

52

53

54 55

4. [hâne]

/11/ 50

51

52

53

54

55

ARC.YZPER2.f.[2]

**Figure 6.2 (continued) :** [P.] Muhayēr, o. Bērēfşan, Mandōlinin.

Musical score for Mandolinin, featuring two staves. The top staff consists of two systems of music, each with a treble clef and a key signature of one sharp. The first system starts at measure 56 and ends at measure 57. The second system starts at measure 58 and ends at measure 59. The bottom staff is a harmonic or rhythmic staff, also with a treble clef and one sharp. Measures 60 through 65 are shown. A bracket labeled [Mülâzime] covers measures 62 and 63. Measure 64 begins with a sharp sign.

ARC.YZPER2.f.[2]

**Figure 6.2 (continued) :** [P.] Muhayēr, o. Bērēfşan, Mandōlinin.