

ACEM-KÜRDÎ ŞARKI
BİR SEVDÂ GELDİ BAŞIMA

USULÜ : DÜYEK

= 240

ARANAĞME

MÜZİK : Arif Sâmi TOKER

SÖZ : Arif Sâmi TOKER

The musical score consists of eight staves of music in G clef, 8/8 time, and a key signature of one sharp. The tempo is indicated as = 240. The title "ARANAĞME" is written above the first staff. The lyrics are provided below each staff, corresponding to the musical phrases. The first staff starts with a dotted eighth note followed by a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. The third staff has two endings: ending 1 continues the sixteenth-note pattern, while ending 2 starts with a sixteenth note followed by eighth notes. The fourth staff is labeled with a circled '1' and shows a melodic line with lyrics. The fifth staff continues the melody with lyrics. The sixth staff begins with a sixteenth note followed by eighth notes. The seventh staff starts with a sixteenth note followed by eighth notes, with a fermata over the eighth note. The eighth staff concludes the piece with a sixteenth-note pattern.

BİR SEV DÂ GEL Dİ BA Şİ MA
(SAZ - - - -)

FE LEK SU KAT TI A Şİ MA
(SAZ - - - - -)

UY KU GİR Mİ YOR GÖ ZÜ ME AH
(SAZ - - - -)

U NUT TUN BE Nİ ZÀ LİM U NUT TUN BE Nİ
(SAZ - - - -)

ZÀ LİM GÜ LÜ ŞÜN İN CE KIV RAK ŞEN SİN

BİR SE LÂM VER ME DEN GE ÇER SİN BİL SEN BE Nİ NE

ACEM-KÜRDİ ŞARKI

BİR SEVDÂ GELDİ BAŞIMA

-2-

(SAZ - - - - -)

(SAZ - - - - -)

The musical score consists of five staves of music in G clef, common time, and a key signature of one sharp. The lyrics are written below each staff. Performance instructions include '(SAZ - - - - -)' and '(SAZ - - - - - !)' above the first two staves, 'D.C.' and '(SON)' at the end of the third staff, and '(SAZ - - - - - !)' at the end of the fourth staff. A circled '2' is placed above the third staff. The lyrics are:

ÇOK Ü ZER SIN
SE Vİ YO RUM
SE Vİ YO RUM
SE Vİ YO RUM SE Nİ ZÄ LİM
1 2
ZÄ LİM
D.C.
(SON)
BİR GÜN Ü MIT VE Rİ YOR SUN
BİR GÜN Ü MIT VE Rİ YOR SUN
SON RA GÜ LÜP KA ÇI YOR SUN
SEN BE Nİ ÖL DÜ RÜ YOR SUN AH

SENCTURK

BİR SEVDÂ GELDİ BAŞIMA
FELEK SU KATTI AŞIMA
UYKU GİRMİYOR GÖZÜME
UNUTTUN BENİ ZÄLIM

GÜLÜŞÜN İNCE KIVRAK ŞENSİN
BİR SELÂM VERMEDEN GEÇERSİN
BİLSEN BENİ NE ÇOK ÜZERSİN
SEVİYORUM SENİ ZÄLIM

BİR GÜN ÜMİT VERİYORSUN
SONRA GÜLÜP KAÇIYORSUN
SEN BENİ ÖLDÜRUYORSUN
UNUTTUN BENİ ZÄLIM