

# UŞŞAK İLÂHÎ

"Akıl gider ar olur"

Beste: Barış DEMİR

Gülfe: Hulusi DARENDEVİ

Sofyan

The musical score is written for two instruments: Sofyan and Saz. The Sofyan part is in 4/4 time and features a melodic line with various ornaments and trills. The Saz part is in 4/4 time and features a rhythmic line with various ornaments and trills. The lyrics are in Turkish and are written below the musical notation. The score is divided into five systems, each with two staves. The first system is marked with a double bar line and a repeat sign. The second system is marked with a double bar line and a repeat sign. The third system is marked with a double bar line and a repeat sign. The fourth system is marked with a double bar line and a repeat sign. The fifth system is marked with a double bar line and a repeat sign.

A kil gi der ar o lur va rı ta ru mar o lur va rı ta ru mar o lur  
A şık o lan pos to lur Mev lâ i le dost o lur Mev lâ i le dost o lur

Varlık ga min dan ge çer Gö nül ya re yar o lur Gö nül ya re yar o lur  
Ge ce gün düz mest o lur Gö nül ya re yar o lur Gö nül ya re yar o lur

Se fer de dir aşk e ri dost dur dil de ez be ri Dostur dil de ez be ri  
Hu lu sı ye has ge rek Bah rı na gav vas ge rek Bah rı na gav vas ge

Ve rin ce câ nu se ri rek Gö nül ya re yar o lur Gö nül ya re yar o lur  
Gö nül de ih las ge rek Gö nül ya re yar o lur Gö nül ya re yar o lur

Saz

Akil gider ar olur  
Varı tarumar olur  
varlık gamından geçer  
Gönül yare yar olur

Seferedir aşk eri  
Dostdur dilde ezberi  
Verince canı seri  
Gönül yare yar olur

Aşık olan post olur  
Mevlâ ile dost olur  
Gece gündüz mest olur  
Gönül yare yar olur

Hulusi'ye has gerek  
Bahırına gavas gerek  
Gönülde ihlas gerek  
Gönül yare yar olur

İsmail Koral